

DAVID TROIANO • Tenor

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

BIOGRAPHY

David Troiano has been praised for the beauty of his *voice*, attention to musical detail, and his strong characterizations. His Lyric Tenor has been heard in a substantial amount of stage roles in both Opera and Operetta, and *even* several *Zarzuelas*, along with numerous Orchestral Concerts. Of particular interest is his dedication to American Art Song in which he has performed in collaboration with Joseph Gurt, pianist, *over* 80 Recitals to great acclaim in both the United States and abroad. With the *Comic Opera Guild* of Ann Arbor, his *voice* is heard in nearly 50 premier recordings of rarely-heard operettas by Herbert, Sousa, and the musical of Jerome Kern. In addition, his is the *voice* of the Narrator in the World Premier Recording of *A Christmas Pastorale* by Paul Paray. In 2006 he participated in the *Festival of Spanish and Latin American Art Song* held in Barcelona. Mr. Troiano received a Master's Degree in Voice Performance from Wayne State University, and has taught Voice in several Detroit-area colleges and universities as an Adjunct Instructor. 2010 performances include several Art Song Recitals, Tenor Soloist in *The Messiah*, Tenor Soloist with the St. John Boy's and Men's Choir of Warsaw, Poland during their American Tour in August, and in Recital at the Marcella Sembrich Museum in Bolton Landing, NY.

As a Concert Organist, he has appeared throughout the United States as well as concerts in Canada, Italy, Portugal, Finland, Sweden, Norway, and in some of the great Basilicas of Mexico including LA BASILICA in Mexico City. With particular focus on the organ music of the Spanish Baroque and the Spanish-Speaking World, he has given lectures and recitals at AGO Regional Meetings, Symposiums of Spanish and Latin American Music at home and abroad, and has published an article on this subject with the AGO Magazine (May '09). In May 2010, he *gave* the World Premier of TAU, a work written for him by the Mexican Composer Armando Torres in Tlaxcala, Mexico. He was awarded the Doctoral of Musical Arts Degree in Organ from the University of Michigan where he studied with the legendary teacher and performer Marilyn Mason and Harpsichord with Edward Parmentier.

Conducting responsibilities have included all types of Ensembles for Churches; Musical Direction for Musical Theater Productions including several seasons at the Bonstelle Theater at WSU. He is currently in his 15th year as Choral Director for the *International Symphony Orchestra* of Port Huron and Sarnia; and the Choral Director for the award-winning *Filarets Chorus*, a Polish-language ensemble in the Detroit-area currently celebrating its 75th Anniversary in 2010. This season he will conduct two operettas in Ann Arbor and musical for Southgate Community Theater.

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RESUME

OPERA

| | | |
|----------------|-----------------------------|--------------------------------|
| Donizetti | L' Eliser d'Amore | Nemorino |
| Niccolai | Merry Wives of Windsor | Fenton |
| Romberg | The Student Prince | Prince Tarnitz, Von Esternberg |
| Rossini | The Barber of Seville | Count |
| Mozart | Cosi fan tutte | Ferrando |
| Mozart | The Impresario | Herr Eiler |
| Mozart | Abduction from the Seraglio | Pedrillo |
| Mozart | Il Re Pastore | Alexander |
| Handel | Acis and Galatea | Acis |
| Verdi | La Traviata | Alfredo |
| Thomson | Four Saints in Three Acts | St. Chavez |
| J. Strauss | A Night in Venice | Duke |
| J. Strauss | Die Fledermaus | Eisenstein, Alfred |
| Puccini | La Rondine | Prunier |
| Puccini | Tosca | Spoletto |
| Torroba | Luisa Fernanda | Javier |
| Hollingsworth | The Mother/Harrison | Blackthorn/Father |
| O. Strauss | The Chocolate Soldier | Alexius |
| Sullivan | All Operetta | All Tenor Roles |
| Forrest/Wright | Anastasia Affair | Lt. Chernov |
| Millocker | The Beggar Student | Jan |
| Leoncavallo | I Pagliaci | Beepe |
| Offenbach | Robinson Crusoe | Robinson |

ORATORIO

| | |
|---------------|---|
| Bach | St. John's Passion, St Mathew Passion, Cantata #72 |
| Handel | Messiah/Chandos Anthem # 4 |
| Haydn | The Creation The Seasons, Missa Brevis, Lord Nelson |
| Mozart | Requiem |
| Orff | Carmina Burana |
| Britten | Rejoice in the Lamb, anticles I and II, Serenade for Tenor and Horn |
| Mendelssohn | Elijah, Psalm 95 |
| Respighi | Laud to the Nativity |
| R.V. Williams | On Wenlock's Edge, Four Hymns |
| Schubert | Mass in Ab, Mass in G |
| Dubois | Seven Last Words |

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THEATRICAL APPEARANCES

Skylight Comic Opera (Milwaukee)
Michigan Opera Theater (Detroit)
Springfield Regional Opera (Missouri)
Michigan Lyric Theater (Detroit)
Dorian Opera Theater (Decorah, Iowa)
Lyric Theater of Illinois
Light Opera Company of Michigan
Colorado G & S Festival with
John Reed Pine Mountain Music Festival (Michigan)
Ann Arbor G & S Society (Michigan)
Light Opera Works (Evanston, IL)
Des Moines Metro Opera (Iowa)
Village Singers (London, Ont)
Opera Factory (Chicago)

Piccolo Opera (Detroit)
New Opera Company (Chicago)
Opera Moda (Chicago)
Opera Lenawee (Adrian, MI)
Toledo Opera (Ohio)
Papageno Opera (Ann Arbor, MI)
Lyric Opera of Cleveland (Ohio)
Ohio Light Opera (Wooster, OH)
Verdi Opera Theater (Detroit)
Comic Opera Guild (Ann Arbor)
Jackson Symphony Opera Gala
Saginaw Symphony Opera Gala
Kalamazoo Symphony Opera Gala
Rome Opera Festival (Italy)

ORATORIO APPEARANCES

Concordia University (Ann Arbor)
Wayne State University (Detroit)
Ohio Northern University (Ada)
St. Lorenz Bach Festival (Frankenmuth, MI)
Detroit Lutheran Singers Festival
International Symphony (Sarnia)
Rochester Symphony
Fagan Singers (London, Ont)
Scarborough Symphony
Assumption Grotto Church: Christmas Pastorale (paray) and other works St. Issac Jogues Church:
The Seven Last Words (Dubois) annually for 12 years Calvin Oratorio Society (Grand Rapids)

Oakland University (Rochester)
Adrian College (Michigan)
Langsford Singers (Detroit)
Detroit Oratorio Society Metropolitan
Chorale (Detroit)
Detroit Archdiocesan Chorale
Romeo Singers (Michigan) Windsor
Oratorio (Windsor, Ont) St. Clair Singers
(St. Clair, MI)

ORCHESTRA APPEARANCES

Dearborn Symphony, Jackson Symphony, Saginaw Symphony, Macomb Symphony, Lake St. Clair
Symphony, Rochester Symphony, Kalamazoo Symphony, London Fanshawe Orchestra, Saginaw
Symphony, Warren Symphony, International Symphony Orchestra, West Bloomfield Symphony,
Great Lakes Symphony, Windsor Symphony, Scarborough Symphony

ADDITIONAL VENUES

Des Moines Art Center (Iowa)
Gem Theatel" (Detroit)
St. Cecelia Series (Grand Rapids)
Sacred Music Festival (Warsaw)
Polish Museum of America (Chicago)
Orchard Lake Music Series (Michigan)
Festival of Spanish and Latin American Art Songs
(Barcelona)

Lyric Chamber Ensemble (Detroit)
Scarab Club Concerts (Detroit)
St. Lorenz Music Series (Frankenmuth)
Our Lady of Fatima Shrine (Portugal)
Music Academy (Bahamas)

Over 75 recitals of *American Art Songs*

World Premiere Recording of *The Christmas Pastorale* (Paul Paray)

Other recordings include the Victor Herbert Canon of Operettas with the Comic Opera Guild of Ann
Arbor, MI.

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REVIEWS

“Tenor David Troiano gave a delicious performance. His floaty tenor coupled with gutsy flourishes and improvisations brought to life even the drier recitatives while his airs such as ‘Every valley shall be exalted’ were rock solid.”

(GRAND RAPIDS PRESS)

“...David Troiano, as the gondolier Marco, sang beautifully especially in TAKE A PART OF SPARKLING EYES, in which he used his honeyed tenor with utmost expressivity.”

(AKRON BEACON JOURNAL)

“Tenor David Troiano proved extremely poised and agile during the difficult "11 Mio Tesoro" and his aria from "Il Re Pastore.”

(ANN ARBOR NEWS)

“His lyric tenor voice (in the Mozart Requiem) is even, always forward and very beautiful.”

(LIVONIA OBSERVER AND ECCENTRIC)

“David Troiano filled his role as Ralph Rackstraw with melting tenor sound.”

(MILWAUKEE SENTINEL)

“In short, Troiano's voice is worth the entire ticket alone, just to hear him sing THE NIGHTINGALE, A MAIDEN FAIR TO SEE, and FAREWELL MY OWN.”

(SOUTHFIELD OBSERVER)

“Troiano is buoyant as Alfredo, and has built into his characterization the same sweet lyrical tone of his voice.”

(SPRINGFIELD, MO. NEWS-LEADER)

“Tenor David Troiano seemed born to the part. His clear, warm voice was especially suited to the lyric writing. His aria IF WITH ALL YOUR HEARTS was truly inspiring.”

(LONDON ONT. FREE PRESS)

“...His is a great voice.”

(SARNIA, ONT. OBSERVER)

“His lyric tenor was effortless, and his intelligent yet sensitive readings of COMFORT YE and EVERY VALLEY SHALL BE EXALTED were a joy.”

(ROCHESTER OBSERVER)

“...Troiano of Michigan, was superlative in the tenor role (of Mendelssohn's Elijah).”

(SARNIA, ONT. OBSERVER)