

DAVID TROIANO • Tenor

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

BIOGRAPHY

David Troiano, Tenor Soloist, Organist and Choral Director, continues to appear in diverse in both diverse and fascinating musical endeavors. His lyric tenor has been heard in a substantial amount of roles in Opera and Oratorio including Zarzuelas with the Opera Factory of Chicago; numerous Orchestral Concerts; and over 80 recitals of American Art Song recitals with great acclaim throughout the United States, Canada, Bahamas, Poland, Portugal and in Mexico with pianist Joseph Gurt. In 2007 he participated in the Festival of Spanish and Latin American Art Song held in Barcelona. With the Comic Opera Guild he has made many premiere recordings of the operettas by Victor Herbert and musicals by Jerome Kern. Mr. Troiano can also be heard as the Narrator on the World Premiere recording of the Christmas Oratorio by Paul Paray sung entirely in French. He completed the M.M. Degree in Voice at Wayne State University in Detroit and received several awards including the Frederich Schorr International Voice Competition.

As an organist, Mr. Troiano has given concerts in the US, Italy, Portugal, Canada, and in some of the great Cathedrals and churches in Mexico-Puebla, Morelia, Texmelucan, and *La Basilica de Guadalupe* in Mexico City. In 2008 he will perform a series of concerts with the Finnish violinist Tapani Yrjiola in Michigan and Finland. He currently is the Music Director at St. Clare of Montefalco Church in Grosse Pointe Park, MI. Mr. Troiano earned the Doctorate of Musical Arts from the University of Michigan where he studied with the legendary teacher and organist, Marilyn Mason.

Conducting responsibilities have included all types of church ensembles, small orchestral ensembles, and musical direction for several community and professional theaters. From 1999-2003 he served as the conductor of musicals for Wayne State University's Bonstelle Theater where he reinstated live orchestral ensembles for the productions. Currently he is the Choral Director for the International Symphony Singers in Samia, Ontario, a position he has held there since 1997; Choral Director for the Filarets Chorus, a Polish-language ensemble in the Detroit area and which placed Second in the Singers Alliance Competition held in 2007; and, he is an adjunct instructor of Music at St. Clair Community College in Port Huron, MI, teaching Class Piano sections and Music Appreciation classes.

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RESUME

OPERA

Donizetti	L' Eliser d'Amore	Nemorino
Niccolai	Merry Wives of Windsor	Fenton
Romberg	The Student Prince	Prince Tarnitz, Von Esternberg
Rossini	The Barber of Seville	Count
Mozart	Cosi fan tutte	Ferrando
Mozart	The Impresario	Herr Eiler
Mozart	Abduction from the Seraglio	Pedrillo
Mozart	Il Re Pastore	Alexander
Handel	Acis and Galatea	Acis
Verdi	La Traviata	Alfredo
Thomson	Four Saints in Three Acts	St. Chavez
J. Strauss	A Night in Venice	Duke
J. Strauss	Die Fledermaus	Eisenstein, Alfred
Puccini	La Rondine	Prunier
Puccini	Tosca	Spoletto
Torroba	Luisa Fernanda	Javier
Hollingsworth	The Mother/Harrison	Blackthorn/Father
O. Strauss	The Chocolate Soldier	Alexius
Sullivan	All Operetta	All Tenor Roles
Forrest/Wright	Anastasia Affair	Lt. Chernov
Millocker	The Beggar Student	Jan
Leoncavallo	I Pagliaci	Beepe
Offenbach	Robinson Crusoe	Robinson

ORATORIO

Bach	St. John's Passion, St Mathew Passion, Cantata #72
Handel	Messiah/Chandos Anthem # 4
Haydn	The Creation The Seasons, Missa Brevis, Lord Nelson
Mozart	Requiem
Orff	Carmina Burana
Britten	Rejoice in the Lamb, anticles I and II, Serenade for Tenor and Horn
Mendelssohn	Elijah, Psalm 95
Respighi	Laud to the Nativity
R.V. Williams	On Wenlock's Edge, Four Hymns
Schubert	Mass in Ab, Mass in G
Dubois	Seven Last Words

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APPEARANCES

Skylight Comic Opera, Milwaukee	Lyric Opera of Cleveland
Springfield Regional Opera, Missouri	Ann Arbor Gilbert and Sullivan Society
Michigan Lyric Theater	International Symphony (Canada)
Oakland University (MI)	St. Cecilia Music Series (Grand Rapids, MI)
Light Opera of Michigan	Rochester Symphony
Concordia College (MI)	Wayne State University
Michigan Opera Theater	De Moines Opera Company
Light Opera Works (Chicago)	Lake St. Clair Symphony
Piccolo Opera Company	London Fanshawe Symphony (Ontario)
The Opera Factory (Chicago)	Albion College
Lyric Opera of Illinois	Dearborn Symphony
Ohio Light Opera	Birmingham-Bloomfield Symphony
Toledo Opera	Opera Lenawee
Jackson Symphony	Des Moines Art Center
Macomb Symphony	Lansford Singers
Papagano Opera Company	Dorian Opera Theater
Colorado Gilbert and Sullivan Festival	Warren Symphony
New Opera Company (Chicago)	University of Windsor
Saginaw Symphony	Lyric Chamber Ensemble
Comic Opera Guild (MI)	Detroit Oratorio Society
	Windsor Symphony (Canada)

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REVIEWS

“Tenor David Troiano gave a delicious performance. His floaty tenor coupled with gutsy flourishes and improvisations brought to life even the drier recitatives while his airs such as ‘Every valley shall be exalted’ were rock solid.”

(GRAND RAPIDS PRESS)

“...David Troiano, as the gondolier Marco, sang beautifully especially in TAKE A PART OF SPARKLING EYES, in which he used his honeyed tenor with utmost expressivity.”

(AKRON BEACON JOURNAL)

“Tenor David Troiano proved extremely poised and agile during the difficult "11 Mio Tesoro" and his aria from "Il Re Pastore.”

(ANN ARBOR NEWS)

“His lyric tenor voice (in the Mozart Requiem) is even, always forward and very beautiful.”

(LIVONIA OBSERVER AND ECCENTRIC)

“David Troiano filled his role as Ralph Rackstraw with melting tenor sound.”

(MILWAUKEE SENTINEL)

“In short, Troiano's voice is worth the entire ticket alone, just to hear him sing THE NIGHTINGALE, A MAIDEN FAIR TO SEE, and FAREWELL MY OWN.”

(SOUTHFIELD OBSERVER)

“Troiano is buoyant as Alfredo, and has built into his characterization the same sweet lyrical tone of his voice.”

(SPRINGFIELD, MO. NEWS-LEADER)

“Tenor David Troiano seemed born to the part. His clear, warm voice was especially suited to the lyric writing. His aria IF WITH ALL YOUR HEARTS was truly inspiring.”

(LONDON ONT. FREE PRESS)

“...His is a great voice.”

(SARNIA, ONT. OBSERVER)

“His lyric tenor was effortless, and his intelligent yet sensitive readings of COMFORT YE and EVERY VALLEY SHALL BE EXALTED were a joy.”

(ROCHESTER OBSERVER)

“...Troiano of Michigan, was superlative in the tenor role (of Mendelssohn's Elijah).”

(SARNIA, ONT. OBSERVER)