

## **WILLEM van STADEN • Tenor**

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

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### **BIOGRAPHY**

Tenor Will van Staden was born in South Africa. He performed in South Africa, South America and the United States. This former student of tenor Giuseppe Campora (singing partner of Callas and Tebaldi) also studied voice at the Opera School, with Johan Botha, under Eric Muller and Joyce Barker at the Wits University in Johannesburg.

In 1982 he made his break through as a professional singer with the State Opera in Pretoria and also started recordings with EMI, Decibel, Blue Tree Studio's and Gallo Africa. He sang light music and Ballads. His own composition "Bly By My" was later released on a Universal CD in South Africa. The same song brought him national fame on the televised program "Debut '89". Besides singing he also worked as an actor for the South African Broadcasting Corporation in their TV - Drama department as well as an soap opera actor for the Republican Press in Cape Town.

In 1990 he came to the United States to pursue his career on an International level. His first role was "Tonio" in "**Daughter of the Regiment**" at Fort Worth opera in Texas. During his operatic career he shared the stage with singers like, Johan Botha, Indra Thomas and Tonio di Paulo.

In 1994 Will toured South America with tenor Giuseppe Campora. They appeared in televised programs in Sao Paulo, Brazil and Asuncion, Paraguay.

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## RESUME

### OPERATIC ROLES PERFORMED

Jaquino	Fidelio	Beethoven	Cape Town Opera, Bloemfontein Opera, SA Huntsville Opera, Alabama
Friend	The House of Usher	Hoffmeyer	Pretoria Opera, South Africa
Tonio	Daughter of the Regiment	Donizetti	Fort Worth Opera, Texas
Arthur Bucklaw	Lucia di Lammermmor	Donizetti	Pretoria Opera, South Africa
Faust	Faust	Gounod	Huntsville Opera, Alabama
Danilo, St. Brioché	Die Lustige Witwe	Lehar	North Miami Opera, Cape Town Opera, SA
Beppe	I Pagliaci	Leoncavallo	Durban Opera, South Africa
2 <sup>nd</sup> Cockney	My Fair Lady	Loewe	Cape Town Opera, South Africa
Mr. Vogelsang	Der Schauspieldirektor	Mozart	Pretoria Opera, South Africa
Belmonte	Die Entführung aus dem Serail	Mozart	Cartersville Opera, Georgia
Don Octavio	Don Giovanni	Mozart	Huntsville Opera, Pretoria Opera, SA
Doctor	Gianni Schicci	Puccini	Pretoria Opera, South Africa
Rinuccio	Gianni Schicci	Puccini	Pretoria Opera, Johannesburg Opera, SA
Rodolfo	La Bohème	Puccini	Huntsville Opera, Alabama
Des Grieux	Manon Lescaut	Puccini	Huntsville Opera, Alabama
Von Eisenstein	Die Fledermaus	Strauss	Huntsville Opera, North Miami Opera
Alfred	Die Fledermaus	Strauss	Pretoria Opera, South Africa
Nazarene	Salome	Strauss	Atlanta Opera, Georgia
3 <sup>rd</sup> Jew	Salome	Strauss	Palm Beach Opera, Florida
Ruiz	Il Trovatore	Verdi	Pretoria Opera, Johannesburg Opera, SA
Messenger	Aida	Verdi	Atlanta Opera, Georgia
Riccardo	Un Ballo in Maschera	Verdi	Huntsville Opera, Alabama
Borsa	Rigoletto	Verdi	Pretoria Opera, Bloemfontein Opera, SA

### SYMPHONY / RECITAL / CONCERT

Tonio	West Side Story	Bernstein	Johannesburg Symphony, South Africa
Faust	Faust	Gounod	Asuncion Symphony, Paraguay
Danilo	The Merry Widow	Lehar	North Miami Symphony
Rinuccio	Gianni Schicci	Puccini	Pretoria Symphony, South Africa
Cavaradossi	Tosca	Puccini	Asuncion Symphony, Paraguay
Calaf	Turandot	Puccini	Sao Paulo, Brazil Puerto Rico Concert Hall
Pinkerton	Madame Butterfly	Puccini	Asuncion Symphony, Paraguay
Don Octavio	Don Giovanni	Mozart	Pro-Mozart Society, Atlanta, Georgia
Ferrando	Così fan tutte	Mozart	Pro-Mozart Society, Atlanta, Georgia
Belmonte	Die Entführung aus dem Serail	Mozart	Pro-Mozart Society, Atlanta, Georgia
Von Eisenstein	Die Fledermaus	Strauss	North Miami Symphony
Borsa	Rigoletto	Verdi	Germiston Symphony, South Africa
Alfredo	La Traviata	Verdi	Germiston Symphony, South Africa

### DISCOGRAPHY

South African Golden Years	Universal Records	Johannesburg, South Africa
The Romantic Knight	Gallo Africa	Johannesburg, South Africa
Debut' 89	Decibel Records	Johannesburg, South Africa
The Holy Devil(Wolfgang Schantzer)	Schantzer Studio's	Fort Lauderdale, Florida

### RADIO & TELEVISION

Danilo	The Merry Widow	North Miami Symphony	Miami Classic Radio
Calaf	Turandot	Asuncion Symphony	Paraguay Broadcasting Services
Cavaradossi	Tosca	Asuncion Symphony	Paraguay Broadcasting Services
Manrico	Il Trovatore	Huntsville Opera Orchestra	WRS97, Huntsville, Alabama

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## **DIRECTORS & CONDUCTORS**

### **Directors:**

Stefan Bower  
Gregory Fiascanaro  
Neels Hansen  
Marc Verzat  
Francois Swartz  
Suzanne Hunt  
Angelo Gobatto  
Diejan Miladinovic  
Christine Crouse  
Michael Williams  
Frans Marx  
Flavio Trevisan  
Helen Bargetzi  
Claudia Zahn

### **Conductors:**

Janos Asch  
Alexander Zander  
Gerard Korsten  
Professor Ballatsch  
Professor Qayle  
Fred Scott  
Barbara Yahr  
Viljar Piu Weiman  
Neville Dove  
Lawrence Siegel  
Anton Guadagno  
Christopher Nicholls  
Charles Van Der Zandt  
Eberhardt Kunkel  
Alain Lombard  
Antonio Garcia Azencio  
Mathilda Hornsveldt  
Zoltan Jenny  
Lynn Thompson  
Michael Haigler  
Chris Lanz  
Marcel Seminara  
Dr. Richard Zielinsky

## **EDUCATION**

Pretoria Opera School - Music composition, Harmony and counterpoint as well as vocal studies with Eric Muller.  
(1984 -1987)

Johannesburg Music Conservatory - Vocal studies with Joyce Barker

## **MASTER CLASSES**

With Angelo Gobatto in South Africa and Giuseppe Campora in Italy

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### **REVIEWS**

“The highlight of the production (Fall of the House of Usher) was tenor Will van Staden, elicited great applause, sympathetic and made a fine impression vocally”.

Rapport - Thys Odendal, South Africa

“Mr. Van Staden's performance seemed effortless. He had energy, focus and strength. Best of all, his voice contained an emotional quality that gave it warmth of character.”

Huntsville Times - Les Hutson

“Tenor Will van Staden brings charm and charisma with his music.”

Asuncion Vierdes - Carmen Casillas, Paraguay

“Will van Staden has a beautiful thrilling tenor voice and was convincingly macho especially in the last scene as he broke Carmen's neck and carried her while singing his final passionate notes.”

Arleigh K. Daniel - Cartersville Times

“Not only does he master the high tessitura's with ease but he also has a beautiful line and phrasing.”

Fred Scott, Atlanta Opera

“His vowels are bright and will carry well in large venues. The voice is exciting but not overdriven. His phrasing is convincing and satisfying.”

Todd Shrabanek, Vocal Coach, Atlanta Opera

“Will has a solid vocal technique. He consistently delivered his role as Don Jose with a beautiful lyric tenor voice.”

Jonalyn Bew, Cartersville Opera

“One of the most exciting voices I have heard performing with us.”

Dr. Orterro, Fort Worth board member

“I was extremely impressed with Mr. van Staden's talent.”

Lawrens Gordon Siegel, London Philharmonic Conductor  
North Miami Artistic Director

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“Tenor, Will van Staden sings the aria " Donna non vi di Mai" with gusto and power. A tenor with great skill, personality and an unusual color voice.”

Eric Schultz, Huntsville Times