

DUO SIMPATICO • Duo

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

BIOGRAPHY

Duo Simpatico

Jack Scott, flute
Steve Ramsdell, guitar

Duo Simpatico, with Jack Scott on the flute and Steve Ramsdell on guitar, perform classical jazz. Both have performed individually with jazz bands as well as smaller groups in Chicago. They recently made the decision to collaborate, made a CD, and asked Ovation! Management to represent them. Their arrangements of jazz and 'pop' music are exciting and original. Trained as classical musicians they are adept at playing that genre but their 'true love' belongs to jazz.

Jack Scott— flute and alto flute. Jack has played all sorts of duo, trio and quartet jazz jobs in and around Chicago since the early '80s with guitarists such as Fareed Haque and Jeff Kust. Finding the jobbing business on flute to be a bit of an uphill grind, he decided to put this duo project together, with the aim of having an act which can work in jazz clubs or a concert setting, as well as other possibilities. He is an avid fan of the alto flute, and uses it extensively in jazz, especially on the Brazilian pieces where it is particularly effective. He is also a freelance calligrapher and a well-known archaeological illustrator...and he plays the lute. He holds a bachelors degree in philosophy and anthropology from the University of Illinois at Urbana. He comes from a family of musicians and has studied music privately.

Guitarist **Steve Ramsdell** has been based in Chicago for over a decade performing in a variety of musical idioms. Original music as a leader, jazz classics with Spider Saloff, world music with Matt Geraghty and solo classical performances mark some of Steve's musical explorations. Recent highlights include performances at the Iridium in New York, Jazz at Pearl's in San Francisco and Ondo jazz in Lisbon. Steve's musical arrangements can be heard on Spider Saloff's CD Like Glass while original compositions appear on the self released CD Steve Ramsdell Group. Holding a masters degree in jazz pedagogy and a bachelors degree in guitar performance from Northwestern University, Steve also teaches at The College of Dupage and Wheaton College.

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REVIEWS

Steve Ramsdell, Guitar

“The guitar work of Steve Ramsdell is a wonder throughout this session; he plays in a number of styles and his solos display clean articulation and ideas.”

Micheal P. Gladstone, **All About Jazz**

“Steve Ramsdell's acoustic guitar adds a soulful presence...”

Jim Santella, **All About Jazz**

“...Never selling short on intellect, sensitivity and passion for detail...the thinking man's guitarist...mixing classical and jazz sensibilities and holding his own thing together.”

John MacCalkies, New City Chicago

“Steve has that rare quality of playing only what's necessary to express himself, never overplaying.”

David Bloom,
Founder, Bloom School of Jazz, Fire and
Form Music

“Within mostly ethereal settings, Ramsdell creates intriguingly angular phrases, offers warmly contemplative solos and inspires exquisite lyric phrases. In all, a strong showing from an up-and-coming instrumentalist.”

Howard Reich, Chicago Tribune

Jack Scott, Flute

“What a sound: Scott's flute, airy but soulful, interwoven with Ramsdell's Spanish guitar, all dappled light and earth-tones. It's a sound that floats off the ground but below the trees, deceptively close and tantalizingly just out of reach.”

Neil Tesser, Jazz Critic **Playboy Magazine**, columnist for **Jazziz** magazine, contributor to **Jazz Times** magazine.

“Jack, I listened to your recording and loved it.”

Sir James Galway

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“The delicious sound of the alto flute with the guitar is a perfect match for the quiet and moving interpretations and improvisations, particularly on the Latin pieces...I like it.”

George Pope
Professor of Flute, University of Akron
Past president: National Flute Association