

## **HALLIE NEILL • Soprano**

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

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### **BIOGRAPHY**

Hallie Neill possess a “golden soprano that produces the most luscious sounds” (*Los Angeles Herald Examiner*), and has an uncommon versatility encompassing bel canto, verismo, operetta and musical theatre. For her debut with Opera Tampa in the world premiere of Anton Coppola’s *Sacco and Vanzetti*, she received rave reviews: “Of all of the sopranos, Hallie Neill’s beautiful tone quality stands out above the rest.” (*Sarasota Herald Tribune*)

Highlights of recent seasons include her debut at Carnegie Hall as Isaure in the New York premiere of Verdi’s *Jerusalem* with New York Grand Opera; Alice Ford in *Falstaff* for the Verdi Festival in Central Park (with Mayor Rudolph Giuliani in his stage debut as a walk-on!); dual leading roles in the world premiere of *La Belle et la Bete* with the Philip Glass Opera Ensemble throughout Europe; a ten performance tour of *Tosca* throughout Spain and Portugal with Opera 2001, and six seasons with the Ambassadors of Opera in concerts throughout Hong Kong, Cairo, Bangkok, Korea, Taiwan, Pakistan, Maylasia, Bahrain, Dubai, Kuwait and Abu Dhabi.

Her operatic performances include the roles of Rosalinda in *Die Fledermaus*, the Widow in *The Merry Widow*, Violetta in *La Traviata*, Anna in *Le Villi*, Mimi in *La Boheme*, Micaela in *Carmen*, Donna Elvira in *Don Giovanni*, and the leading role in *Tosca*, with Cairo Opera, Teatro Lirico d’Europa, Anchorage Opera, Treasure Coast Opera, New York Grand Opera, Metro Lyric Opera of New Jersey and Pensacola Opera.

She has appeared in opera and Broadway concerts throughout the United States with Columbia Concerts, with the Bermuda Symphony, Taiwan Symphony, Cairo Symphony, Little Orchestra Society at Lincoln Center, for the Anchorage Concert Association and throughout Spain with the New York Opera and Broadway Quartet.

With her husband Theodore Lambrinos as her singing partner, Hallie conceived and wrote “Jeanette MacDonald and Nelson Eddy~ THE LOVE STORY”. The singing duo recently appeared as “America’s Singing Sweethearts” for Nevada Opera, Opera Las Vegas and for the MacDonald/Eddy Fan Club in New York City. Their recently released cd features the operetta and opera favorites of the famed duo they celebrate.

With her husband, Metropolitan Opera baritone Theodore Lambrinos, Hallie appears in her original-scripted musical “A Scandalous Affair” about the secret love story of Jeanette MacDonald and Nelson Eddy. Their new CD for this show was featured on the 50<sup>th</sup> Annual Grammy Awards Entry List for “Best Musical Show” album. Hallie can also be heard on the CD of her new show “The Love, Sex and Madness of Opera and Broadway”, featuring Verismo, Bel Cano mad scenes and Broadway showstoppers. Upcoming engagements include the role of Nedda in *Pagliacci* with Gold Coast Opera.

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## RESUME

### OPERA PERFORMANCES

Opera Tampa	Luigia Vanzetti and Edna St. Vincent Millay	Sacco and Vanzetti (World Premiere)	Anton Coppola
New York Grand Opera	Alice Ford	Falstaff (Verdi Festival/Central Park)	Vincent La Selva
Cairo Opera	Micaela (cover)	Carmen	Yuri Gregov
Opera 2001 (Spain)	Tosca	Tosca (European Tour)	Manuel Ivo Cruz
Metro Lyric Opera (NJ)	Micaela	Carmen	Anton Coppola
New York Grand Opera	Violetta	La Traviata	Vincent La Selva
New York Grand Opera	Mimi	La Boheme	Vincent La Selva
New York Grand Opera	Anna	Le Villi (Puccini Festival/Central Park)	Vincent La Selva
Anchorage Opera	Rosalinda	Die Fledermaus	Stephen Sullich
Treasure Coast Opera (FL)	Hanna	The Merry Widow	Gregory Ortega
New Bulgarian Opera	Donna Elvira	Don Giovanni	Metodi Matakiev
Mozart Festival Opera			
Pensacola Opera (FL)	Tosca	Tosca	Dennis Assof
Taconic Opera (NY)	Violetta	La Traviata	Jun Nakabayashi

### ORCHESTRA SOLOIST

Philip Glass Opera Ensemble	“La Belle et la Bete” (World Premiere) European Tour and Brooklyn Academy of Music	Adelaide and Felicie
New York Grand Opera Orchestra	“Jerusalem” (Verdi) Carnegie Hall	Isaure
New York Grand Opera Orchestra	Verdi Concert, Alice Tully Hall (Lincoln Center)	Soprano soloist
Little Orchestra Society	Broadway Concert, Avery Fisher Hall (Lincoln Ctr)	Soprano soloist
Cairo Symphony	Tribute to Oscar and Hammerstein	Soprano soloist
Taiwan Symphony	A Night on Broadway	Soprano soloist
Orchestra of St. Peter by the Sea	Opera and Broadway concert	Soprano soloist
Henderson Symphony	Faure Requiem and Faust Act IV	Soprano soloist

### MUSICAL THEATRE

The Merry Widow	Valencienne	Paper Mill Playhouse
The Desert Song	Margot	San Diego Light Opera
The Song of Norway	Louisa	Long Beach Light Opera

### RECORDINGS

- "Jeanette MacDonald and Nelson Eddy-- THE LOVE STORY" featuring the music of Jeanette MacDonald and Nelson Eddy (dialogue written by Hallie Neill), with Metropolitan Opera baritone Theodore Lambrinos as Nelson
- **La Belle et la Bete** opera by Philip Glass (dual soprano roles: Adelaide and Felicie) compact disc by Elektra Nonesuch

### ROLES IN PREPARATION

**Marguerite (*Faust*), Musetta (*La Boheme*)**

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### REVIEWS

“Hallie Neill, a fiery soprano, filled her role with distinction.” (Luigia, *Sacco and Vanzetti*) *Opera News*

“Hallie Neill was a knowing and unflappable Alice Ford.” *New York Times*

“This Falstaff was ably supported by Hallie Neill as Alice Ford.” *Opera News*

“Dramatic soprano Hallie Neill’s Mistress Ford was a joy to hear as she plotted Sir John’s downfall. She has a grand full-throated sound with light and shade when needed; it’s a powerhouse voice worthy of larger venues.” *Palm Beach Gardens Seabreeze*

“Rapturously played and sung by Hallie Neill.” (*Merry Widow*) *New York Times*

“Hallie Neill, as the haughty Elisetta, used her golden soprano to produce the evening’s most luscious sounds.” *Los Angeles Herald Examiner*

“Marilyn Monroe of the opera world.” *The Anchorage Times*

“Of all of the sopranos, Hallie Neill’s beautiful tone quality stands out above the rest. As Luigia, Vanzetti’s sister, the aria she sings urging him to pray is touchingly lovely.” (*Sacco and Vanzetti*) *Sarasota Herald Tribune*

“Outstanding in a superb cast is the wonderful Hallie Neill as Luigia Vanzetti.” *Tampa Weekly Planet*

“The alabaster Neill projects a poignant blend of regal self-possession and girlish yearning. Neill’s creamy soprano projects beautifully.” (*Merry Widow*) *New Jersey Star Ledger*

“Where does this ‘juicy lyric’ perform the rest of the year?” (Anna in *Le Villi*) *Gay City News*

“Hallie Neill exhibits the best vocal talent in the production. The opera veteran has established herself as one of the up-and-coming major artists to watch for. Her performance is clearly a tour-de-force.” (*Merry Widow*) *Somerset Spectator*

“Hallie Neill is a real find, and I hope that Paper Mill finds her another operetta vehicle very soon. She is stunningly beautiful; her voice is pure, free, and silvery even at its very top.” (*Merry Widow*) *Trenton Times*

“I was particularly impressed by Hallie Neill’s fine, healthy voice in the ‘Sempre libera’.” *New York Newsday*

“In the role of Hanna, the widow, Hallie Neill presented a lovely vision and a secure and appealing vocalism. Her “all stops out” rendition of the familiar *Vilia* was a real show stopper!” *Ft. Pierce News*

“The most satisfying vocalism came from Hallie Neill, who had lots of color and bite as Donna Elvira.” Hippodrome Theatre, *Baltimore Sun Music Critic*

“Particularly impressive was Miss Neill’s Rosalinda. This is an exceptional voice, and her comic portrayal was flawless.” *The Anchorage Times*

“In the ‘Sempre Libera’ her voice was coolly incisive and the audience listened fascinated as the aria was driven to its climax with splendid energy.” *Karachi Dawn Friday*, Pakistan

“Hallie Neill immediately impressed with her beguiling soprano and pyrotechnical embellishments. She also showed she was equally at home on Broadway.” *The Nation*, Bangkok, Thailand

“Bravo, Bravo, Bravo! No other word can describe Hallie Neill's outstanding performance as Violetta in the Taconic Opera's debut season production of *La Traviata*.” *North County News*, Peekskill, New York