

DAVID LEIBOWITZ • Conductor

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4211 • 773-338-4182

BIOGRAPHY

Celebrated for his innovative programming and exciting performances, conductor David Leibowitz has achieved international acclaim for his work on the concert, opera, and ballet stage.

Mr. Leibowitz is the Music Director/Conductor and founder of the award-winning **New York Repertory Orchestra**. Some recent highlights of his tenure there have been a fully staged production of Mozart's *Abduction from the Seraglio* and a landmark performance of Mahler's epic **Symphony No. 3**. As an avid fan and champion of today's music he has commissioned, worked with, and performed local and world premieres by some of today's most important composers; such as **Eduard Tubin, Harold Farberman, Paul Moravec, Stephen Dembski, John Schwabe, Salvador Brotons, William Dickerson, and Terry Pender**.

Mr. Leibowitz holds the post of Principal Conductor with the **Massapequa Philharmonic Orchestra** (NY) and is on the conducting staff of the **Rome Festival Opera** (Italy), leading opera, ballet, and concert performances. He is also on the staff of the **International Opera Institute** at the **Maud Powell Music Festival** (IL). Recent operatic highlights include performances of Mozart's *Così fan Tutte*, *Don Giovanni*, and *Le nozze di Figaro*, Donizetti's *L'Elisir d'amore*, Bizet's *Carmen*, and Humperdinck's *Hänsel und Gretel*, all to critical acclaim.

Throughout the United States, Mexico, and Europe he has directed such ensembles as the **Pleven Philharmonic** (Bulgaria), the *Orchester Pro Arte* (Vienna), the **Masterplayers Orchestra** (Switzerland), the *Orchestra Sinfonica de la Ciudad de Mexico*, the **Bach Festival Orchestra** (Princeton, NJ), and the **Brooklyn Opera and Dance Theater**. Critics hailed his performances with the Pleven Philharmonic as "passionate and exciting."

In the New York City area, he has conducted the **Greenwich Village Orchestra, Brooklyn Symphony Orchestra, Centre Symphony Orchestra, Sound Symphony Orchestra**, and *Music at St. Paul's* (Columbia University). He has been invited back to those ensembles and venues repeatedly.

A dedicated music educator, Mr. Leibowitz conducted the **Third Street Philharmonia** at the Third Street Music School Settlement in New York City from 2003-2005. He has worked as a conductor and coach with many other student and youth orchestras, including the **Maud Powell Music Festival**, the orchestras of **Brooklyn College** and **City College of New York**, the **InterSchools Orchestra of New York**, and the **Gemini Youth Orchestra**.

Mr. Leibowitz received his Master of Arts degree in Performance Practice, Summa Cum Laude, from the City University of New York's Conservatory of Music at Brooklyn College. His main studies were in performance, musicology, and composition. He was awarded a teaching fellowship and was named a Presidential Scholar of the University. He has continued his conducting studies with, among others, **Herbert Blomstedt, Carlo Maria Giulini, and Jacques-Louis Monod**. Mr. Leibowitz was a finalist in the **International Masterplayers' Conducting Competition** in Lugano, Switzerland in 1986. David Leibowitz was recently given the "Gift to the City" award from the **Omega Ensemble of New York** for his ongoing contributions to the musical life of New York City.

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CRITICAL ACCLAIM

“Mr. Leibowitz led a passionate and exciting performance.”

POSOKI NEWSPAPER (PLEVEN, BULGARIA)
(review of performance with Pleven Philharmonic)

“David Leibowitz’ passion for music and musical expression, his strong, innate musicianship, excellent technique, efficient rehearsal methods, and dedication to realizing the composer’s wishes; these qualities set him apart from, and well above, other conductors.”

CHARLES BARKER, CONDUCTOR
AMERICAN BALLET THEATER

“Maestro Leibowitz...knew my score and understood my (non-tonal) musical language. He had the technical ability to clarify difficult places in the music and his baton technique is excellent.

What was impressive to me is that he was able to persuade the orchestra to participate fully in the presentation of music that was unfamiliar. He sold the music to the players with his confident podium presence. As a result the performance was excellent and well received by the audience.

[Maestro Leibowitz] has a rare gift that is not often encountered.”

HAROLD FARBERMAN, FOUNDER/DIRECTOR
THE CONDUCTORS INSTITUTE AT BARD
(on the World Premiere of his Timpani Concerto)

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RESUMÉ

EDUCATION

Master of Arts, Summa Cum Laude, Performance Practice;
Conservatory of Music at Brooklyn College, City University of New York; 1983

Bachelor of Science, Cum Laude, Music Performance;
Brooklyn College, City University of New York; 1980

AWARDS AND PRIZES

Omega Ensemble of New York: “Gift to the City” Award; 2005
Finalist; International Masterplayers’ Conducting Competition; Lugano, Switzerland; 1986
Conducting/Teaching Fellow; Brooklyn College Conservatory of Music; 1981–1983
Presidential Scholar; Brooklyn College, City University of New York; 1980–1983

ORCHESTRAL AFFILIATIONS (Long-term)

The New York Repertory Orchestra (NY) – Music Director/Conductor; since 1992
Massapequa Philharmonic (NY) – Principal Conductor; since 2003
Rome Festival Orchestra and Opera (Italy) – Conductor; since 2002
The New York String & Wind Band (NY) – Music Director/Conductor; 1984–2001
Philharmonia Orchestra – 3rd Street Music School Settlement (NY) – Conductor; 2003–2005
Barnard College Musical Theater (NY) – Music Director/Conductor; 1986–1992
The 92nd Street “Y” Symphonic Workshop (NY) – Associate Conductor; 1988–1990
The Watery Star Theater Orchestra (NY) – Music Director/Conductor; 1984–1987

ORCHESTRAL AFFILIATIONS (Guest Engagements)

Illinois Valley Symphony Orchestra (IL) – since 2006
Gemini Youth Orchestra (NY) – since 2002
Pleven Philharmonic (Bulgaria) – 1999
The Brooklyn Heights Orchestra (NY) – since 1998
The Centre Symphony (NY) – since 1997
Greenwich Village Orchestra (NY) – since 1996
Orchester Pro Arte (Vienna) – 1991
Bach Festival Orchestra (Princeton, NJ) – 1989
Orquesta Sinfonico de la Ciudad de Mexico (Mexico) – 1989
International Masterplayers Orchestra (Lugano, Switzerland) – 1987–1990
Brooklyn Opera and Dance Theater (NY) – 1986–1989

MUSIC FESTIVALS

Maud Powell Music Festival (IL) – Conductor/Faculty; since 2006
Rome Festival Orchestra and Opera (Italy) – Conductor; since 2002
Long Island SummerArts Festival (NY) – Conductor and Oboist; 1986
Riverside Music Festival, Riverside (CA) – Conductor and Oboist; 1984
The New Mexico Music Festival (Taos, NM) – Oboist; 1983

PRIMARY CONDUCTING STUDIES

Dr. Jacques-Louis Monod; The Juilliard School and Columbia University; 1984–1987
Prof. Dorothy Klotzman; Director, Conservatory of Music at Brooklyn College; 1979–1983

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RESUMÉ (cont'd)

CONDUCTING SYMPOSIA AND WORKSHOPS

With: Leonard Bernstein, Herbert Blomstedt, Sergiu Commisiona, Colin Davis, Harold Farberman, Carlo-Maria Giulini, Zdenec Macal, Kurt Masur, André Previn, Robert Shaw, etc.

OTHER MUSICAL STUDIES (non-conducting)

Humbert Lucarelli (City Univ. of NY): Oboe, 1980–1984

Robert Starer (City Univ. of NY): Composition, 1979–1983

Paul Jacobs (N.Y. Philharmonic): 19th–20th Century Performance Practice, 1978–1983

Dr. Stoddard Lincoln (City Univ. of NY): 17th–18th Century Performance Practice, 1978–1983

PLAYING EXPERIENCE (OBOE/ENGLISH HORN)

American Chamber Orchestra (NY); Oboe and English Horn

Bronx Opera Company (NY); Oboe and English Horn

Bronx Symphony (NY); Oboe and English Horn

New Amsterdam Symphony Orchestra (NY); Principal Oboe

New World Symphony Orchestra (NY); Principal Oboe

Riverside Orchestra (NY); Principal Oboe

Orchestra of St. Peter's by the Sea (NJ); Oboe and English Horn

Westchester Symphony Orchestra (NY); Principal Oboe

Breukelen Woodwind Quintet (NY); Oboe and Founder

TEACHING EXPERIENCE

Third Street Music School Settlement (NY); 2003-2005

Orchestra Conductor

Chamber Music Coaching

Conservatory of Music at Brooklyn College; 1981–1983

Music History

Music Theory

Score Analysis

Ear Training

Oboe

Conservatory of Music at Brooklyn College – Preparatory Division; 1981–1984

Music Theory

Ear Training

Oboe

Public School 219, Brooklyn, NY; 1984–1986

Instrumental and General Music

Winthrop Junior High School; Brooklyn, NY; 1986–1988

Instrumental and General Music

PROFESSIONAL AFFILIATIONS

American Federation of Musicians; Local 802

American Symphony Orchestra League

Conductors Guild

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REFERENCES

CHARLES BARKER

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