

## **SEUNGHYUN (SUE) HARRINGTON • Soprano**

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

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### **BIOGRAPHY**

Soprano Seunghyun Lee Harrington was born in Seoul, South Korea. She has performed in Korea, Europe, and the United States. In 1997 she received a full scholarship to the University of Cincinnati College Conservatory of Music. Ms. Harrington was awarded her Artist Diploma in Opera in 1999. While in Cincinnati she performed in the chorus with the Cincinnati Opera Company. Operas given were **Jenufa**, **Tosca**, **Samson & Dalila**, and **La Traviata**.

In April 2002, while visiting friends in North Carolina, Ms. Harrington was called upon to sing Violetta in two dress rehearsals because of the illness of the soprano who was engaged. Ms. Harrington had auditioned for the company previously and they realized she was quite capable.

Ms. Harrington has been featured on ARIRANG TV, EBSTV, and KBSTV in Korea. Her CD, released in 2003, was recorded in a recital performance with the Vratza Symphony Orchestra in Bulgaria.

Master classes have been with Nicholas Muni, Jonathan Eaton, and Malcolm Fraser in the USA. Teachers include Mary Henderson Stucky, Dale Moore, and Thomas Paul. Coaches are Russell Miller, Arlene Shrutt and Ted Taylor. Directors include Malcolm Fraser, Jose Maria Condemi, Kelly Hale, and Nicholas Muni. Her acting teacher was Diane Kvapil and she studied period dance with Richard Powers.

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## RESUME

### PROFESSIONAL EXPERIENCE OPERA

Opera	Composer	Role	Company	Conductor	date
La Boheme	Puccini	Musetta	Seoul National Opera Co.	Kim, Duc-ki	2003
			New Seoul Opera Co.	Kim, Jungsoo	2003
Rigoletto	Verdi	Gilda	NY Shaker Mountain Arts Festival	Riojas-Nolasco	2002
La Traviata	Verdi	Violetta*	North Carolina Opera Co.	Beckwith	2002

Cover\*: Violetta

Partial Roles: Donna Anna, Pamina, Nella, Monica, Lucia

### ORCHESTRA/RECITAL/CONCERT/ORATORIO

Title	Composer	Company	Conductor	Date
War Requiem	Britten	North Carolina Master Chorale	Sturgis	2005
Egmont	Beethoven	Seoul Classical Players	Park, Young-min	2005
Requiem	Dvorak	North Carolina Master Chorale	Sturgis	2004
Sechs Deutsche Lieder (Spohr)		Korea Collaborative Pianist Assoc.		2004
Knoxville: Summer of 1915 (Barber)		Seoul Chamber Orchestra	Borkowski	2003
Opera Gala concert		NY Shaker Mountain Performing Arts Festival	Riojas-Nolasco	2002
Solo recital		Vratza Symphony Orchestra	Vatchev	2002
Gala concert	Verdi	Czech International Symphony Workshop	Vatchev	2001

### AWARDS/SCHOLARSHIPS

Bellini International Competition Distinguished Musician Award	Ragusa, Italy	2002
Liederkranz Vocal Competition \$1000 winner	New York, NY	2002
MacAllister Opera Competition Semi-finalist	Indianapolis, IN	2001
National Opera Association Vocal Competition finalist	New York, NY	1999
Corbett Opera Competition \$3000 winner	Cincinnati, OH	1997&1998

### EDUCATION/TRAINING

University of Cincinnati College-Conservatory of Music			
	Artist Diploma in Opera (full scholarship)	Cincinnati, OH	1997-1999
Eastman School of Music	Master of Music in Performance and Literature	Rochester, NY	1994-1996
Verdi National Conservatory		Milan, Italy	1992-1993
Seoul National University	Bachelor of Arts	Seoul, Korea	1988-1991

**Skills:** Basic ballet, Modern dance, Alexander Technique, Movement, Basics of Stage Combat

**Languages:** Korean, English, basic Italian

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### **REVIEWS**

“Her handling of the vocal flourishes midway through the aria was controlled and well-proportioned with just the right amount of showiness. In a cast mostly of men with outsized voices her well-modulated singing provided a nice foil.”

Joseph Dalton, **Time Union,**