

DRAKE DANTZLER • Tenor

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

BIOGRAPHY

Drake Dantzler is a frequent performer of Opera, Oratorio and song. Mr. Dantzler was recently hailed in Opera News as “a real find: he has a voice of molten silver, immaculate musicianship and an expressive stage persona.” Recently, Mr. Dantzler appeared with the **Ohio Light Opera** as the Caliph in *Kismet*, Rene in *The Count of Luxembourg*, and the Duke of Dunstable in *Patience*, soon to be released on **Albany Records**.

Mr. Dantzler also recently debuted the role of Mr. Bingley in *Pride and Prejudice: the Musical* for **Chicago Chamber Opera**, where his voice was lauded as “honey-toned” (Steadystyle Chicago).

Mr. Dantzler has appeared with **Central City Opera** as Mr. Erlansen in *A Little Night Music* and as Arturo in *Lucia di Lammermoor*. In 2008 Mr. Dantzler was seen as Ufficiale in **Sarasota Opera’s** *Barbiere di Siviglia*, as Camille from *The Merry Widow* with the **Breckenridge Music Festival**, and with **Des Moines Metro Opera’s** Apprentice Opera as Charlie in *Mahagonny Songspiel*. Mr. Dantzler has portrayed Ernesto in *Don Pasquale* with both **Opera Iowa** (2007) and **The Living Opera** (2006). In 2005, he made his **Austin Lyric Opera** debut as Ruiz in *Il Trovatore* and he appeared with the **Astoria Music Festival** as Don Ottavio in *Don Giovanni*. As a young artist, Mr. Dantzler has appeared with **Sarasota Opera, Des Moines Metro Opera, and Central City Opera**.

Recent concert engagements for Mr. Dantzler include the Britten *Serenade for Tenor, Horn and Strings* with the **Pontiac Oakland Symphony**, a recording of Friml’s *Katinka* with the **Comic Opera Guild** of Ann Arbor, *Messiah* with the **Adrian Symphony**, performances with the **Macomb Symphony, Rochester (MI) Symphony Orchestra, Canton Symphony**, and Verrada in Sousa’s *El Capitan* with the **Tupelo Symphony Orchestra**. Mr. Dantzler was also a resident artist at the **Vancouver International Song Institute** this past summer as well as giving recitals in Michigan, Tennessee and Ohio. Upcoming engagements multiple Britten *Serenades*, as well as recitals in Michigan, Illinois and New York and the Tenor Soloist in Haydn’s *The Creation* with the **Ann Arbor Cantata Singers**. More information can be found at **www.DrakeDantzler.com**.

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RESUME

OPERA ROLES PERFORMED

Verrada	<i>El Capitan</i>	Tupedo Symphony Orchestra	2011
Caliph	<i>Kismet</i>	Ohio Light Opera	2010
Duke	<i>Patience</i>	Ohio Light Opera	2010
Renee	<i>The Count of Luxemburg</i>	Ohio Light Opera	2010
Mr. Bingly	<i>Pride and Prejudice</i>	Chicago Chamber Opera	2010
Mr. Erlanson	<i>A Little Night Music</i>	Central City Opera	2009
Arturo (Cover)	<i>Lucia di Lammermoor</i>	Central City Opera	2009
Ufficiale	<i>Il Barbiere di Siviglia</i>	Sarasota Opera	2008
Camille	<i>The Merry Widow</i>	Breckenridge Music Festival	2008
Charlie	<i>Mahagonny Songspiel</i>	Des Moines Metro Apprentice Opera	2008
Leo (Cover)	<i>Regina</i>	Des Moines Metro Opera	2008
Nanki-Poo	<i>The Mikado</i>	Western Plains Opera	2007
Lysander (Cover)	<i>A Midsummer Night's Dream</i>	Des Moines Metro Opera	2007
Ernesto	<i>Don Pasquale</i>	Opera Iowa	2007
Registrar	<i>Madame Butterfly</i>	Austin Lyric Opera	2006
Ernesto	<i>Don Pasquale</i>	The Living Opera	2006
Chevalier	<i>Dialogues of the Carmelites</i>	UT Opera Theater	2006
Justice Goodkin	<i>The Scarecrow (World Premiere)</i>	UT Opera Theater	2006
Foreman	<i>Lady Macbeth of Mtsensk</i>	Austin Lyric Opera	2006
Ruiz	<i>Il Trovatore</i>	Austin Lyric Opera	2005
Don Ottavio	<i>Don Giovanni</i>	Astoria Music Festival	2005
Joshua Jennings	<i>Holy Night (World Premiere)</i>	UT Opera Theater	2005
Vladimir Lensky	<i>Eugene Onegin</i>	UT Opera Theater	2004
Nanki-Poo	<i>The Mikado</i>	Ohio Light Opera	2004
Cascada	<i>The Merry Widow</i>	Ohio Light Opera	2004
Pirelli	<i>Sweeney Todd</i>	Eastman Opera Theater	2003
Frederick	<i>The Pirates of Penzance</i>	Ohio Light Opera	2003
Tiberge	<i>Le Portrait du Manon</i>	Eastman Opera Theater	2002
Tamino	<i>The Magic Flute</i>	Vanderbilt Opera	2001

CONCERT SOLOIST

Tenor Soloist	Haydn, <i>The Creation</i>	Ann Arbor Cantata Singers	2011
Soloist	Britten, <i>Serenade</i>	Adrian Symphony	2011
Tenor Soloist	Bach, <i>St. John's Passion</i>	First Federated Church, Peoria, IL	2011
Tenor Soloist	Mozart, <i>Requiem</i>	Canton Symphony	2010
Tenor Soloist	Handel, <i>Messiah</i>	Grace Church, Grosse Point	2009
Soloist	Gounod, <i>Messe Solennelle</i>	Oakland University Choirs	2009
Soloist	Britten, <i>Serenade</i>	Pontiac Oakland Symphony	2009
Soloist	"An Italian Evening"	Rochester Symphony	2009
Soloist	Stainer, <i>The Crucifixion</i>	Grace Church, New York	2009
Soloist	"Stars of Tomorrow"	Des Moines Metro Opera	2007, 2008
Soloist	"What's Opera Doc?"	Rochester Philharmonic	2004
Tenor Soloist	J.S. Bach, <i>Magnificat</i>	Eastman School	2004
Tenor Soloist	Handel, <i>Chandos Anthem 4</i>	William Smith Hobart College	2003

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Tenor Soloist	Mozart, <i>Cornation Mass</i>	Vanderbilt Chorus	2002
Tenor Soloist	Mozart, <i>Mass in C Minor</i>	Vanderbilt Chorus	2001

YOUNG ARTIST PROGRAMS

Central City Opera	2009
Des Moines Metro Opera	2007, 2008
Sarasota Opera	2008, Fall 2008

EDUCATION

MM Performance and Literature	Eastman School of Music	2004
BM Magna Cum Laude	Vanderbilt University	2002

INSTRUCTION

Teachers

Mark Oswald
David Small
William McIver

Coaches

Richard Cordova
Russell Miller
Korey Barrett

Directors

Dugg McDonough
Steven Daigle
A. Scott Parry

Conductors

Benton Hess
David Neely
G. Garrett Keast

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REVIEWS

“Tenor Dantzler is a real find: he has a voice of molten silver, immaculate musicianship and an expressive stage persona. The previous evening (Aug. 5), Dantzler had stopped the show as Lehár's *Count of Luxembourg*.”

Opera News

Duke of Dunstable from *Patience*

Renee from *The Count of Luxembourg*

“the standouts included: the honeyed tenor of Drake Dantzer”

Steadystyle Chicago

Mr. Bingly from Chicago Chamber Opera's *Pride and Prejudice: The Musical*

“Drake Dantzler, an ardent tenor, made a dashing impression in the wooden role of the smitten Caliph.”

The Plain Dealer (Cleveland)

Kismet

“Tenor Drake Dantzler and soprano Chelsea Basler are superb, especially in their rendition of the popular song, "Stranger in Paradise" near the end of Act I.”

The Daily Record (Ohio)

The Caliph from *Kismet*

“The young lovers, winningly portrayed by soprano Chelsea Basler and tenor Drake Dantzler make the most of their roles. They are convincing when together or apart. Their two duets “This is my beloved” and “Baubles, bangles and beads” are delightful.”

Cool Cleveland

The Caliph from *Kismet*

“The quartet with Mackus, Clines, Basler and the Caliph (Drake Dantzler) singing ‘And this is my beloved’ is romantic enough to soften even the most cynical heart.”

The Morning Journal (Ohio)

The Caliph from *Kismet*

“Tall and dressed in a tux, Dantzler cut a very elegant figure as he sang the love songs in good German. He inflected what he sang with much color and nuance. He caressed the lyrics.”

Saratoga Daily Gazette

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“Apprentice Artist Drake Dantzler was impressive in his smaller role”

Sarasota Herald Tribune

Il Barbiere di Siviglia