

## **CHRISTOPHER CHRONIAK • Countertenor**

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

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### **BIOGRAPHY**

Christopher Chroniak studied voice at the Ohio State University as a baritone. While there he performed Leporello in *Don Giovanni*, Begger in *Old Maid and the Thief*, and Guglielmo in *Così fan Tutti*. With the Newton Opera Company in Massachusetts he sang Don Magnifico in *La Cenerentola*, Belcore in *L'Elisir d'Amore*, and Leader/Preacher in *Down in the Valley*.

After earning a doctorate in psychology and establishing a private practice as a clinical psychologist, Chroniak resumed his vocal studies in earnest. His teacher introduced him to the repertoire of a countertenor and he realized that he had found his "true voice." After intensive study he felt ready to audition and began offering himself as a countertenor. He has had success in Chicago with the limited amount of auditioning he has done. Ovation! Management is pleased to present Christopher Chroniak in that rarefied fash of a countertenor.

In 2003, Chroniak performed as a guest artist with Musica Sacrum and the Lisle Chamber Choir. In February 2007, he performed Lisa in *La Comica del Cielo* by Abbatini with the McKenna Ensemble. Future engagements include a concert with the Chicago Humanities Festival.

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## RESUME

### PERFORMANCE HISTORY: COUNTERTENOR

#### Opera

Guest Artist     The McKenna Ensemble, Chicago, Illinois  
*Lisa*                La Comica del Cielo: Abbatini

#### Concert

Guest Artist     Musicum Sacrum  
Guest Artist     Lisle Chamber Choir  
Guest Artist     Chicago Humanities Festival, 2006

### PERFORMANCE HISTORY: BARITONE

#### Opera

Ohio State University, Columbus, Ohio  
*Begger*             The Old Maid and the Thief: Menotti  
*Guglielmo*        Cosi fan Tutti: Mozart  
Various Roles    Newton Opera Company, Newton, Massachusetts  
*Don Magnifico*   La Cenerentola: Rossini  
*Leader/Preacher* Down in the Valley: Weil  
*Belcore*            Donizetti

#### Dramatic Roles

Ohio State University, Columbus, Ohio  
*Charles*            School for Scandal: Sheridan  
*Duke Orsino*      Twelfth Night: Shakespeare

#### Liturgical Music:

Soloist for churches in Columbus, Boston, Chicago  
Solo cantor for Old St. Patrick's Church, Chicago (seven years)

#### Teachers/Coaches

Bernard Barbeau, Valerie Walters, Donald Palumbo, Jeffrey Horvath,  
Stephan Hargreaves, Ellen Hargis, Edward Zelnis

#### Upcoming Performances:

Guest Artist     Chicago Humanities Festival, 2007  
Vocal Recital    Fall, 2007