

## **CHRISTOPHER CHRONIAK • Countertenor**

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

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### **BIOGRAPHY**

Christopher Chroniak studied voice at the Ohio State University as a baritone. While there he performed Leporello in *Don Giovanni*, Begger in *Old Maid and the Thief*, and Guglielmo in *Così fan tutti*. With the Newton Opera Company in Massachusetts he sang Don Magnifico in *La Cenerentola*, Belcore in *L'Elisir d'Amore*, and Leader/Preacher in *Down in the Valley*.

After earning a doctorate in psychology and establishing a private practice as a clinical psychologist, Chroniak resumed his vocal studies in earnest. His teacher introduced him to the countertenor repertoire, and he realized that he had found his “true voice.” After intensive study he felt ready to audition and begin offering himself as a countertenor.

In 2003, Chroniak performed as a guest artist with Musicum Sacrum and the Lisle Chamber Choir. In 2006, 2007, and again in 2008, he performed the role of Lisa in concert versions of *La Comica del Cielo* by Abbatini with the McKenna Ensemble. He performed in concert for the Chicago Humanities Festival in 2006 and 2007. Chroniak performed as the alto soloist in the New Buffalo Fine Arts Council's production of Handel's *Messiah* in 2007. In 2008 he performed in concert with the LaPorte County Symphony Orchestra. So far in 2009, Chroniak has performed live on the WFMT radio station's Impromptu Program, and in a fully staged version of *La Comica del Cielo*, singing the role of Lisa for the McKenna Ensemble.

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## RESUME

### PERFORMANCE HISTORY: COUNTERTENOR

#### Opera

Guest Artist     The McKenna Ensemble, Chicago, Illinois  
*Lisa*                La Comica del Cielo: Abbatini

#### Concert

Guest Artist     Musicum Sacrum, 2003  
Guest Artist     Lisle Chamber Choir, 2004  
Guest Artist     Chicago Humanities Festival, 2006, 2007, 2008  
Alto Soloist      *Messiah*, New Buffalo, MI, 2007  
Guest Artist     St. Luke Church Concert Series, 2008  
Guest Artist     LaPorte County Symphony Chamber Music Concert, 2008

### PERFORMANCE HISTORY: BARITONE

#### Opera:

Ohio State University, Columbus, Ohio  
*Begger*            The Old Maid and the Thief: Menotti  
*Leporello*        Don Giovanni: Mozart  
*Guglielmo*       Cosi fan Tutti: Mozart

Newton Opera Company, Newton, Massachusetts  
*Don Magnifico* La Cenerentola: Rossini  
*Taddeo*            L'italiana in Algeri: Rossini  
*Leader/Preacher* Down in the Valley: Weil

#### Dramatic Roles:

Ohio State University, Columbus, Ohio  
*Charles*           School for Scandal: Sheridan  
*Duke Orsino*      Twelfth Night: Shakespeare

#### Liturgical Music:

A total of thirty (30) years experience as paid soloist and choir member for churches in Columbus, Boston, Chicago.

Solo cantor for Old St. Patrick's Church, Chicago (seven years)

#### Dance:

Ballet: Capital City Ballet Company: Columbus, Ohio

#### Teachers/Coaches

Bernard Barbeau, Valerie Walters, Donald Palumbo, Jeffrey Horvath, Stephan Hargreaves, Ellen Hargis, Edward Zelnis