

DANIELLA CARVALHO • Soprano

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

BIOGRAPHY

Her performances include: Gretel in *Hansel und Gretel*, Suor Angelica in *Suor Angelica*, reviewed as “the soprano Daniella Carvalho brought a superb, creamy voice and heartfelt acting to the role, portraying the nun’s grief and love for her son. With Carvalho at stage center singing her farewell to her son, the last ten minutes of the opera were deeply moving,” Cio Cio San in *Madame Butterfly*, in which she was acclaimed by *Diario de las Americas* as “a triumph.. magical vocal and scenic performance...she is a lyric spinto, to which the exigencies of Butterfly fit perfectly...high notes of delicious sonority...especial expressivity to the most emotional moments”.

She has also performed Nedda in *I Pagliacci*, Mimi in *La Bohème*, Countess in *Le Nozze di Figaro*, Donna Elvira in *Don Giovanni*, 2nd Lady in *Die Zauberflöte*, Manuela in the Zarzuela *Luis Alonso*, Cora Lee in *Bake Shop Ghost*, Pure Maud in *Maud Powell*, Giggly Girl in *Aesop’s Fables*, Belinda in *Dido and Aeneas*, Micaela in *Carmen*, Geraldine in *A Hand of Bridge*. As scenes she performed Tatiana in *Eugene Onegin*, the title role of *Rusalka*, Blanche in *Dialogues of the Carmelites*, Suzel in *L’Amico Fritz*, Liu in *Turandot*, the title role of *Ariadne auf Naxos*, Violeta in *La Traviata*. Her Oratorio and Concert appearances include the Brazilian Premire of *Luonnotar* by Sibelius at the National Thetare, Mahler’s *Songs of a Wayfarer* with the New York Repertory Orchestra, Samuel Barber’s *Knoxville, Summer of 1915* with the Illinois Symphony Orchestra, as the soprano soloist in Pergolesi’s *Stabat Mater*, Vivaldi’s *Gloria*, Strawinsky’s *Cantata*, Britten’s *Rejoice in the Lamb*, also transmitted on TVE in Brazil, Vivaldi’s *Magnificat* and Scarlatti’s *Salve Regina*.

Her New York Debut Recital as a Winner of the Artists International at Weill Hall, Carnegie Hall, was in February 2003, and again at their Alumni Series in February 2005. Some of the conductors with whom she has worked include Ira Levin, Kevin McMahan, Steven Osgood, Fritz Maraffi, Silvio Barbato, Jose Antonio Irastorza, Kathy Carthcart, Julio Moretson, Keneth Cooper, Will Crutchfield, Stefano Vignati; and has participated in master classes with such artists as Mya Besslik, Maria Venutti, Helen Donath, Silvia Stone and Charles Ricker. Daniella has appeared on stages in Milan, Rome, Salzburg, the United States, and Brazil; and on Radio Stations such as WNYC and Columbia University Radio, both in New York, and Radio MEC, Jornal do Brazil, and Cultura in Brazil. Future engagements include Suzel in *L’Amico Fritz* with Miami Lyric Opera, Gretel at the National Theater in Brasilia and Mimi in *La Bohème* with Opera in the Heights.

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RESUME

OPERATIC PERFORMANCES

Hansel und Gretel	Hansel und Gretel	National Theater, Brasilia (2008, 2009)
Suor Angelica	Suor Angelica	Colony Theater,, Miami Lyric Opera(2009)
Madame Butterfly	Cio Cio San	Colony Theater, Miami Lyric Opera (2008)
Pagliacci	Nedda	Center Stage Opera (2007)
Bake Shop Ghost	Cora Lee Merriweather	Maud Powell Festival (2007)
La Boheme	Mimi	Colony Theatre, Miami Lyric Opera, Miami (2007)
La Boheme	Mimi	North Shore Park, Miami Lyric Opera, Miami (2007)
Magic Flute	Second Lady	Theatro Municipal Rio de Janeiro (2006)
Pure Maud Powell	Maud Powell	Maud Powell Festival (2006)
Dew Fairy	Hansel and Gretel	Maud Powell Festival (2006)
Micaela	Carmen	Opera Company of Brooklyn (2006)
Geraldine	Hand of Bridge	Muse Ensemble, New York (2006)
Blanche (Scenes)	Dialogues of the Carmelites	Muse Ensemble, New York (2006)
Rusalka (Scenes)	Rusalka	Muse Ensemble, New York (2006)
La Serva Padrona (Cover)	Serpina	Maud Powell Festival (2005)
Aesop's Fables	Giggly Girl	Maud Powell Festival (2005)
La Boheme	Mimi	Rome Festival (2004)
Luis Alonso	Manuela	Jarvis Conservatory (2004)
Cosi fan Tutte	Fiordiligi	New York (2004)
Le Nozze di Figaro	Countess Almaviva	Rome Festival (2003)
The Muskrat Lullaby	Bird	New York (2003)
Ariadne auf Naxos (Scenes)	Prima Donna	New York (2002)
La Boheme	Musetta (Cover)	Manhattan School of Music (2002)
Don Giovanni	Donna Elvira	Rome Festival (2002)
The Betrothal of Becky Brown	Soprano Narrator	New York (2001)
The Magic Flute	2nd Lady	New International Opera Festival di Roma (2001)
La Traviata (Scenes)	Violetta	New International Opera Festival di Roma (2001)
Turandot (Scenes)	Liu	New International Opera Festival di Roma (2001)
L'Amico Fritz (Scenes)	Suzel	International Institute of Vocal Arts - Italy (2001)
Don Giovanni (Scenes)	Donna Elvira	International Institute of Vocal Arts (2000)
	Zerlina	Mun.Theatre of Niteroi (2001)
Le Nozze di Figaro	Countess Almaviva	Mun. Theatre of Niteroi, Brazil (2000)
La Boheme (Scenes)	Mimi	International Institute of Vocal Arts - Italy (2000)
Pagliacci (Scenes)	Nedda	International Institute of Vocal Arts - Italy (2000)
Dido and Aeneas	2nd Witch, Belinda	Vertical Performers, New York (1999)
Lotario/Handel	Idelberto (Cover)	Handel Project, New York (1998)

PERFORMANCE EXPERIENCE Illinois (2006)

Mendelsohn's Concert	CCBB, Rio de Janeiro (2009)
Mahler's Songs of a Wayfarer- Brooklyn Orchestra	Brooklyn (2009)
Te Amo- Chicago Chamber Opera	Music Institute of Chicago,Chicago (2008)
Luonnotar, Sibelius, Brazilian Pemiére	National Theater, Brasilia (2007)
Gala Concert- Miami Lyric Opera	Artime Theatre, Miami (2007)
Gala Concert-Miami Lyric Opera	Colony Theatre, Miami (2007)
Barber's Summer of Knoxville 1915 -Illinois Symphony Orchestra	Illinois (2006)
Musica na Arte da Seducao- Modinhas Brasileiras	CCBB,SP, Brazil (2005)
Mahler's Songs of a Wayfarer - NY Repertory Orchestra	New York (2005)
Villa Lobos Concert	Centenial Park, Illionis (2005)
Alumni Recital Winner Series Artists international	Weill Hall/ Carnegie Hall (2005)
Sacred Concert	Cami Hall (2004)
Bachianas no 5 with the Sebastian Players Ensemble	New York (2004)
International Recital Series	Teatro Tobias Barreto (2003)
Chanson from the Baroque to the Contemporary	Sala Cecilia Meireles,RJ (2003)
Vivaldi Gloria	Palazzo Sora Rome Festival - Orchestra (2003)
Debut Recital- Winner Series	Weill Recital Hall / Carnegie Hall (2003)
Pergolesi Salve Regina / Vivaldi Magnificat	Mosteiro de Sao Bento, RJ, Brazil (2002)
Stravinsky Cantata / Britten Rejoice in the Lamb	Sala Cecilia Meireles, RJ, Brazil (2002)

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"BelleEpoque" Concert Cinq Poemes de Baudelaire
by Debussy

"Rondaleix in Parry Hotter and the Lost Voices

"Minnie in If the Shoe Fits

Solo Recital

Pergolesi Stabat Mater

Soloist - Padre José Maucio Madrigals

Premiere: Canções da Morte

Vivaldi - Gloria

Bach - Cantatas with Oboe Obligato

Handel Project - Cantata Concert

Maria in Scenes of The Sound of Music

Concerts through the University of Miami

Dancer in "La Traviata" and "Carmen"

CCBB, RJ, Brazil (2002)

Discover Opera Manhattan School of Music (2002)

Outreach, New York (2001)

National Museum Concert Series - RJ, Brazil (2001)

Igreja da Gloria - Orchestra - RJ, Brazil (2001)

Instituto Villa-Lobos - Orchestra - RJ, Brazil (1994)

XII Biannual of Contemporary Brazilian Music

Sala Cecília Meirelles - RJ, Brazil (1997)

Araruama Theatre - Brazil (1995)

Instituto Villa-Lobos - RJ, Brazil (1994)

Manhattan School of Music (1998)

Association of the Brazilian Bank - RJ, Brazil (1999)

Petersbrunnhof and Schloss Leopoldskron – Salzburg
(1999)

Manhattan School of Music (2001, 2002)

EDUCATION

Manhattan School of Music:

Vocal Workshops:

Private Voice Coaching:

Master Classes:

Coachings:

Conductors:

Directors:

Acting:

Additional Studies:

Competitions & Awards:

Masters of Music Degree, Bachelor of Music Degree,

Spoletto, Chiari, Greve in Chianti, Rome, Salvador, Brazil, Salzburg, Austria, Nice, France.

Catherine Green, Edith Bers, Eliane Sampaio, Vera Canto Mello

Mya Besslink, Marvin Keenze, Maria Venutti, Helen Donath, Silvia Stone, Dorian Heilhack

Warren Jones, Gait Sirguy, David Rebhun, Rachelle Jonck

Ira Levin, Kevin McMahon, Steven Osgood, Fritz Maraffi, Stefano Vignatti, Kenneth

Cooper, Julio Moretson, Will Crutchfield, Richard Barret, Brian Hughes

William Farlow, Gustavo Ariani, Larry Glenn, Gordon Ostrowsky, Dona D. Vaughn, Marilyn
Tyler

Ellen Rievmen, Rhoda Levine, Carolyn Marlow, Maria Clara Machado

Modern Dance, Jazz, Alexander Technique, Movement, Ballroom Dancing, Basics of Stage
Combat

Scholarship award for Masters (2001) and Professional Studies (2003) at Manhattan
School of Music, Debut Recital Award as Winner of Artists International (2003) and Alumni
Recital of the same Competition (2005), Emerging Artist (2005)

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REVIEWS

“Performing on an effectively grim, gloomily lit set of grays and blacks, the soprano Daniella Carvalho brought a superb, creamy voice and heartfelt acting to the role, portraying the nun’s grief and love for her son. With Carvalho at stage center singing her farewell to her son, the last ten minutes of the opera were deeply moving.”

South Florida Classical Review
(May 2009)

"... the Mahler soloist Daniella Carvalho was indeed solid, with a lovely, rich voice."

The Big City
(April 2009)

Triunfa la soprano Daniella Carvalho en “Madame Butterfly”

“Miami Lyric Opera presented ...a wonderful Madame Butterfly that the public reciprocated with greatest applause. Brazilian Soprano Daniella Carvalho sang the role of Madame Butterfly ..with magical vocal and scenic performance. She is a lyric spinto, to which the exigencies of Butterfly fit perfectly...high notes of delicious sonority...especial expressivity to the most emotional moments.”

Diario Las Americas
(August 2008)

“The Three Ladies...Daniella Carvalho...mature and agile vocally and scenically.”

Tribuna da Imprensa Online
(October, 2006)

“Daniela Carvalho is a charming performer who produces a lovely, lyrical sound. Both her singing and her stage presence have an ease and an elegance which immediately won over the large and enthusiastic audience.”

Harry Saltzman, **New York Concert Review**
(Spring, 2005)

“Others in the company of twenty who sang especially well were Daniella Carvalho as Manuela, a woman who never likes to pay when she can wheedle.”

James Keolker, **San Francisco Classical Voice**
(June 29, 2004)

“...Brazilian Daniella Carvalho is the newest opera discovery...”

Jornal do Brasil

“...young award winning soprano Daniella Carvalho singing the elegant spirit of the French Song...”

Jornal do Brasil

“...Carnegie Hall registers another Brazilian voice- Daniella Carvalho...”

O Globo