

## **MARTHA CARES • Soprano**

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

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### **BIOGRAPHY**

Miss Cares has appeared with Lyric Opera of Chicago, Florida Grand Opera, Grant Park Music Festival, Milwaukee Opera Company and Chicago Opera Theatre. In addition, Ms. Cares has been heard as guest solo artist with symphony orchestras including the Miami Chamber Symphony, the Grand Rapids Symphony, the Racine Symphony and the Tulsa Philharmonic as guest solo artist with international opera star Simon Estes.

As Grand Prize winner of the International Bel Canto Opera Competition, Miss Cares traveled to Italy making her European debut.

In addition to her concert, opera and oratorio appearances, Ms. Cares performed over one thousand performances of the highly acclaimed PHANTOM OF THE OPERA national Broadway production, directed by the legendary Harold Prince.

Her voice is heard in numerous nationally televised commercials including those for McDonald's and the Clio Award winning United Airlines and Cheer campaigns. Hal Leonard Publishing company chose this versatile artist as soloist for its many commercial recordings spanning repertoire from Musical Theatre Classics, to the music of George Gershwin, Contemporary Musical Theatre and Seasonal Concert Classics.

Miss Cares earned her Master of Music degree with Distinction from the University of Michigan School of Music, and attended Interlochen's International Music program as part of her undergraduate studies. She is an Alumna of the prestigious Lyric Opera Center for American Artists, Ryan Opera Center, Lyric Opera of Chicago's resident program.

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## RESUME

### ROLES PERFORMED

Confidante	The Phantom Of The Opera	National Broadway Tour, Harold Prince:David Caddick
Susanna	The Marriage Of Figaro	Grant Park Music Festival
Zerlina	Don Giovanni	Chicago Opera Theatre - Alexander Platt:Charles Newell
Zerlina	Don Giovanni	Lincoln Opera Chicago - Norma Williams: Kevin McMahon
Gretel	Hansel And Gretel	Lyric Opera Of Chicago - Lee Schaenen: Herb Kellner
Musetta	La Boheme	Milwaukee Opera Company-Daniel Forlano:Josephine Busalacchi
Musetta	La Boheme	Opera Lenawee Michigan - David Katz: Richard Stoller
Susanna	Le Nozze Di Figaro	Grant Park Music Festival - Josephine Busalacchi
Lillian Russell	The Mother Of Us All	Florida Grand Opera - Miami- Richard Cordova:John Norris
Angel More	The Mother Of Us All	Florida Grand Opera - Miami- Richard Cordova:John Norris
Papagena	The Magic Flute	Lyric Opera Center - Chicago - Lee Schaenen: Stephen Brown
Princess Mi	The Land Of Smiles	Light Opera Works - Evanston - Philip Krause:Peter Lipari
Lauretta	Gianni Schicchi	University Of Michigan Gustav Meier
Tebaldo	Don Carlo (Cover)	Lyric Opera Of Chicago - James Conlon: Sonja Frisell
Noble Orphan	Der Rosenkavalier (Cover)	Lyric Opera of Chicago - Jiri Kout: Willy Decker
Second Apparition	Macbeth	Florida Grand Opera - Willie Anthony Waters: David Morelock
Susanna	The Fan	Lyric Opera Center - Chicago Lee Schaenen: Herb Kellner
Mary Magdalene	Jesus Christ Superstar	University Of Michigan, Ann Arbor, Michigan
Yum-yum	The Mikado	G&S - Grand Rapids, Michigan:John Worst:Donald Huls

### SOLO CONCERT ENGAGEMENTS

Tulsa Philharmonic: Maestro Bernard Rubenstein - Solo Guest Artist Appearing With Simon Estes  
Miami Chamber Symphony: Maestro Richard Cordova - Concert Soloist  
Grand Rapids (Michigan) Symphony Orchestra: Guest Solo Artist - Festival Soloist  
Southwest Michigan Symphony: Maestro Robert Vodnoy - Guest Solo Artist  
Lake Michigan College Benefit Gala - Soloist With The Medea String Quartet  
La Porte (Indiana) County Symphony Orchestra Symphony: Maestro Philip Bauman - Solo Guest Artist  
Adrian Symphony Orchestra - Maestro David Katz - Guest Solo Artist  
Bel Canto Concerto: Soloist, Siena, Italy Walter Baracchi  
Lyric Opera Of Chicago Orchestra Rising Star Series: Maestro Lee Schaenen: Solo Guest Artist  
Racine Symphony: Maestro Alexander Platt: Guest Soloist  
Plymouth Chorale:Maestro Alexander Platt: Guest Solo Artist  
Chicago Opera Theatre: Maestro Steven Larsen - Solo Guest Artist

### COMPETITIONS/SCHOLARSHIPS

Bel Canto International Opera Competition: Grand Prize Winner  
Friedrich Schorr Memorial Vocal Competition: First Prize  
Metropolitan Opera National Competition: Semi-finalist  
Mac Allister Professional Vocal Competition: Regional Winner  
Regional Talent Search: First Place - Operatic Division  
Anne E. Shipman Stevens Scholarship Winner - University Of Michigan

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### **RESUME**

(continued)

#### **SOLO COMMERCIAL RECORDINGS - SAG/AFTRA**

Contemporary Musical Theatre Songs : Recording Artist - Soprano Edition, Hal Leonard Publishing  
Musical Theatre Classics: Volume One : Recording Artist - Soprano Edition, Hal Leonard Publishing  
Musical Theatre Classics: Volume Two : Recording Artist - Soprano Edition, Hal Leonard Publishing  
Christmas Classics: Recording Artist - Soprano Edition, Hal Leonard Publishing  
Songs Of Frank Loesser: Soloist - Soprano Edition, Hal Leonard Publishing  
Popular Ballads For Classical Singers: Recording Artist - Soprano Edition, Hal Leonard Publishing  
Rodgers And Hammerstein: Recording Artist - Soprano Edition, Hal Leonard Publishing  
United Airlines, Procter And Gamble Cheer, Dean & Witter, Chevrolet, Mc Donald's - Narnia,  
Mc Donald's "I'm Lovin' It" National & International Distribution For Television

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### **REVIEWS**

Martha Cares possesses a clear, well focused soprano voice...

Cares has the ability to characterize her songs and project the personality of that character from the stage. She also has the ability to mix the styles of pop, Broadway and classical singing, and that is not an easy task to accomplish.”

Robert Dure, HERALD ARGUS

“... the tempestuous Musetta, sung by Martha Cares...

Cares distilled the frivolity and sensuality of her character to just the right consistency.”

Jon F. Eiche, MILWAUKEE SENTINEL

“Martha Cares’ Zerlina was fine...Cares’ portrayal had a melting warmth.”

Wynne Delacoma, CHICAGO SUN TIMES

“Martha Cares’ Musetta is in common parlance, a stitch. Her second act flirtations almost bring the house down.”

Paul Gerard, MILWAUKEE JOURNAL

“Surely the trimmest opera singer in America, Cares both acted and sang her way throughout the evening’s selections. ...”Til There Was You” from THE MUSIC MAN, a love song that in her hands was as sentimental and moving as the composer could ever have hoped... and nearly bringing down the house with a terrifically moving solo performance of “O mio babbino caro” from GIANNI SCHICCHI.

James Vance, TULSA WORLD