

KATHRYN BARNES-BURROUGHS • Mezzo - Soprano

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

BIOGRAPHY

Dr. Kathryn Barnes-Burroughs has enjoyed success in opera, recital, and concert engagements across the country with roles ranging from Santuzza and Azucena to Offenbach's Grand Duchess. She toured with New York City Opera's National Company and has performed with New Orleans Opera Association, Hawaii Opera, Anchorage Opera, Ohio Light Opera, Pensacola Opera, Fort Worth Opera, and Shreveport Opera, among others. In her career since serving as a Louisiana Opera Intern, she has worked in productions with composers and conductors such as Gian Carlo Menotti, John Corigliano, Imre Pallo, Klauspeter Seibel, and Anton Coppola. Her concert engagements have taken her from the Anchorage Concert Association, the Louisiana Philharmonic Orchestra, and the Connecticut Choral Society, to performance as featured artist with Santo Domingo's Orquesta Sinfónica Nacional. Recent engagements include multi-media performances at Carnegie's Weill Recital Hall, Rhode Island Chamber Music Series, SUNY Binghamton's New Music Series, Georgia Southeastern's Chamber Recital Series, and the Hawaii International Conference on the Arts and Humanities.

Her continuing contracts include appearances with The Lubbock Chorale's *Messiah*; University of Hawaii's Concert Series in recital; The Cambridge Choral Institute's *Mozart Requiem*, Meridian Symphony Orchestra for the title role in *Carmen*; with the *Festival Escuela Superior* in Matamoros, Mexico as featured multi-media recitalist and vocal master class clinician; and master class presenter at Houston's *American Festival for the Arts*. She recently presented research at the Austrian Voice Institute in Salzburg, serving also as Featured Master Teacher for the Institute's Seventh International Voice Symposium: *On the Mozart Voice*, as well as teaching on faculty with the Voice Foundation's Annual International Symposium in Philadelphia both as a pedagogical researcher and 2006 workshop presenter of: *Go with the Flow: the Breath and Beyond*, and in 2007: *Sing What You Are Saying*.

Named the recipient of the 2006 Alumni New Faculty Award for the College of Visual and Performing Arts at Texas Tech University where she served as associate professor of music, Dr. Barnes-Burroughs continues to incorporate technology in her performance and teaching. She earned the degree of Doctor of Musical Arts from the University of Houston's Moores School of Music and has served as Coordinator, Vocal Applied Studies and Director of Opera at the University of South Alabama. She is now director of Southern Institute for the Performing Voice – A Creative Center for Education and Research – and enjoys her appointment to the Editorial Board of *Journal of Voice*. Her newly released song cycle *The Memory of Splendid Music*, can be heard on Contemporary Record Society's CD: *Contemporary Art*.

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RESUME

OPERATIC PERFORMANCES INCLUDE

LE NOZZE DI FIGARO	Marcellina	New York City Opera National Company
SUOR ANGELICA	La Principessa	Shreveport Opera
THE BALLAD OF BABY DOE	Augusta	Moores Opera Center (Houston)
THE GRAND DUCHESS OF GEROLSTEIN	Grand Duchess	Ohio Light Opera
THE MEDIUM	Madame Flora / Mrs. Nolan	New Orleans Menotti Fest/ Shreveport Opera
LA TRAVIATA	Flora / Annina	Hawaii Opera Theatre / New Orleans Opera
THE GHOSTS OF VERSAILLES	Samira	Moores Opera Center
CARMEN	Carmen	Meridian Symphony Orchestra / New Orleans Opera at Le Petit
		New Orleans Opera
IL TROVATORE	Mercedes	Indiana Opera North / Pensacola Opera / Jefferson Performing Arts Society
	Azucena	Opera-in-the-Heights (Houston)
TOSCA	Floria Tosca	Fort Worth Opera
THE BARBER OF SEVILLE	Bertha	Moores Opera Center
LA CLEMENZA DI TITO	Vitellia	Moores Opera Center
THE GONDOLIERS	Duchess of Plaza Toro	Ohio Light Opera
THE GYPSY BARON	Czipra	OPERALASKA / New Orleans Opera - MetroPelican
HANSEL AND GRETEL	Hansel / Witch /Mother	Opera-in-the-Heights / Moores Opera Center
		OPERALASKA / Anchorage Opera
CAVALLERIA RUSTICANA	Santuzza	New York Touring Opera Company
MADAMA BUTTERFLY	Suzuki / Kate Pinkerton	Jefferson Opera Theater / Shreveport Opera
UN BALLO IN MASCHERA	Ulrica	New Orleans Opera Association
RIGOLETTO	Maddalena/ Countess	New Orleans Opera Association
ROMEO ET JULIET	Gertrude	Anchorage Opera / New Orleans Opera
LUCIA DI LAMMERMOOR	Alisa	New Orleans Opera
CAVALLERIA RUSTICANA	Lola / Mamma Lucia	New Orleans Opera
ANDREA CHENIER	Bersi	Ohio Light Opera
ELEKTRA	Third Maid	
THE SORCERER	Lady Sangazure	

MUSICAL THEATER AND RECITAL PERFORMANCES

LAGNIAPPE, CHAMBER MUSIC OF THE GULF	Featured artist	Weill Concert Hall, Carnegie Complex, New York City
“THE WORDS OF WOMEN” (MULTIMEDIA)	Lecture recitalist	Georgia Southeastern Chamber Recital Series
NEW MUSIC BY TIMOTHY MICHAEL ROLLS	Recitalist	State University of New York, Binghamton
RHODE ISLAND CHAMBER MUSIC SERIES	Recitalist	Rhode Island College, Providence
“POP GOES THE FOURTH”	Featured artist	Mobile Symphonic Pops Band
“WAGNER’S TRANSFORMATIVE HEROINES”	Lecture recital	Dudley Recital Series, University of Houston
RECITAL FOR THE CULVER ACADEMIES	Recitalist	Visiting Artist Series, Culver Academies, IN
ALASKA SHOWCASE SINGERS	Featured artist	Alaska Light Opera Theater
THE KING AND I	Lady Thiang	Anchorage Community Theater
THE HOLLYWOOD CANTEEN	Featured artist	JanDar Productions, Alaska (song & dance review)
ALOT OF BROADWAY	Featured artist	Alaska Light Opera Theater
“WITCHES, GYPSIES AND BAD GIRLS”	Recitalist	Drew University Recital Series / St. Charles Recital Series

PROFESSIONAL TOURS

IL NOZZE DI FIGARO (Mozart)	“Marcellina”	New York City Opera National Company
KING OF THE CLOUDS (Ching)	“Jane”	New Orleans Opera “MetroPelican Tour”
HANSEL AND GRETEL (HUMPERDINK)	“Gertrude / Witch”	New Orleans Opera “MetroPelican Tour”
HANSEL AND GRETEL	“Hansel”	OPERALASKA (Anchorage)
ALOT OF BROADWAY	Featured mezzo	Alaska Light Opera Theater

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MULTI – MEDIA PERFORMANCES

La Musica in Camera (festival opener) Featured Artist
Sensation of Music - World Premiere (Clark) Featured Artist
The Words of Women (Barnes-Burroughs) Lecture/Recital
Mediterranean Magic: Lagniappe Featured Artist
Listening to Tradition – Improvisation Lecture/Recital

Festival Escuela Superior – Matamoros, MX
Meridian Symphony Orchestra
Mississippi Music Teacher's Association
Georgia Southwestern University
NATS National Conference – Nashville, TN

CONCERT REPERTOIRE INCLUDES

Bach	MASS IN B-MINOR	Dvorak	STABAT MATER
Bach	MAGNIFICAT IN D	Händel	MESSIAH
Bach	CHRISTMAS ORATORIO	Honegger	KING DAVID
Beethoven	MISSA SOLEMNIS	Mozart	REQUIEM
Beethoven	MASS IN C	Mendelssohn	ELIJAH
Beethoven	SYMPHONY #9	Mahler	KINDERTOTENLIEDER
Bernstein	SONGFEST	Mahler	SYMPHONY #2
Bernstein	"JEREMIAH" SYMPHONY #1	Verdi	REQUIEM
Du Bois	SEVEN LAST WORDS OF CHRIST	Vivaldi	GLORIA
Dvorak	REQUIEM	Saint-Saëns	CHRISTMAS ORATORIO

CONCERT PERFORMANCES WITH

Orquesta Sinfónica Nacional, Santo Domingo
Rhode Island Chamber Music Series
Annapolis Chorale & Chamber Orchestra
Choral Society of Pensacola
Louisiana Philharmonic Orchestra
Basically Bach Festival, Alaska
Kodiak Arts Council
New Orleans Summer Pops Orchestra
University of New Orleans
Louisiana Contemporary Music Festival
Mobile Symphonic Pops
Moores School Symphony Orchestra
Jefferson Performing Arts Society, LA
Mississippi Music Teacher's Association
Calhoun County Civic Chorale and Festival
Orchestra

Anchorage Concert Association
Jefferson Symphony Orchestra
Binghamton University Concerts
Connecticut Choral Society
Danbury Concert Chorus
Brownsville ISD Chorus
Concert Choir of New Orleans
St. Charles Recital Series, New Orleans
Drew University Concert Series
Culver Academy Visiting Artist Series
University of Louisville, Kentucky
University of Alaska, Anchorage
Loyola University, New Orleans
Meridian Symphony Orchestra
Troy State University
North Carolina Master Chorale

CONDUCTORS

- Anton Coppola
- Thomas Conlin
- Carlos Piantini
- Garold Whisler
- Evan Whallon
- Joe Illick
- Dennis G. Assaf
- Barbara Silverstein
- J. Ernest Green
- Paul MaGahie
- Claire Fox Hillard
- Imre Pallo
- Michael Palmer
- Knud Andersson
- Neil Varon
- Peter Leonard
- Klauspeter Seibel
- Louis Solemno
- William Clarke
- William Robertson
- Cal Kellog
- John Dickson

STAGE DIRECTORS

- David Morelock
- Bodo Igesz
- Linda Brovsky
- Sandra Bernhardt
- Alton Brim
- Robert J. Murray
- Joseph Bascetta
- Whitfield Lloyd
- Peggy McDonald
- Gloria Allen
- Joshua Major
- Lou Galterio
- Buck Ross
- Shozo Sato
- Mignon Dunn
- Raquel Cortina
- James Stewart
- Arthur G. Cosenza
- Claudia Zahn
- Melanie Walsh

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REVIEWS

"Kathryn Barnes-Burroughs made a vibrant, lovable Flora . . ."

OPERA NEWS (Hawaii)

"Cavalleria emerged the smoother of the two works, credit for which goes in part to the darkly colorful contralto of Kathryn Barnes-Burroughs..."

OPERA NEWS (New Orleans)

" . . . a voice like Devonshire cream . . . "

THE DANBURY TIMES

" . . . brings a vibrant voice to her role as Maddalena, singing with lusty relish."

THE TIMES-PICAYUNE (New Orleans)

"... solos performed by Kathryn Barnes-Burroughs were splendidly executed . . . Barnes-Burroughs' portrayal of the Witch of Endor was hypnotic."

PENSACOLA NEWS JOURNAL

"Kathryn Barnes-Burroughs . . . a full-fledged Verdi soloist . . . sang sensitively, accurately and dramatically."

THE BALTIMORE SUN

"Kathryn Barnes-Burroughs invested her solos and ensembles with specific expressive purpose."

THE TIMES-PICAYUNE

"The wide-ranging Kathryn Barnes-Burroughs, demonstrated an understanding of the score . . ."

THE CAPITAL (Annapolis)

"Kathryn Barnes-Burroughs was beseechingly beautiful in both voice and presence."

PENSACOLA NEWS JOURNAL

". . . a prominent performer is Kathryn Barnes-Burroughs, who brings a feisty strength to her character, the gypsy woman Czipra. Blessed with a superb soprano, she shines often."

THE DAILY RECORD (Ohio)

"Kathryn Barnes-Burroughs, a young, attractive, regal mezzo-soprano with a pointed voice and aristocratic style . . . was commanding of voice and secure in stage instinct . . . almost too good to be true in the Medium."

THE TIMES-PICAYUNE

". . . Kathryn Barnes-Burroughs evoked the mix of emotions, motivations and cunning strongly, and she sang with dark-hued vocal richness."

CLARION HERALD (New Orleans)

"As Offenbach's Duchess, Barnes-Burroughs was regal and haughty as well as earthy and lusty when the role called for it."

PORTAGE LAKES HERALD (Ohio)

". . . Barnes-Burroughs commands a big tone, wide unbroken range and sturdy line."

THE TIMES-PICAYUNE

"Kathryn Barnes-Burroughs, a steady performer, . . . clearly moved the audience."

ANCHORAGE DAILY NEWS