

## **KATHRYNE BARNES-BURROUGHS • Mezzo - Soprano**

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

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### **BIOGRAPHY**

**Dr. Kathryn Barnes-Burroughs** has enjoyed success in opera, recital, and concert engagements across the country with roles ranging from Santuzza and Azucena to Offenbach's Grand Duchess. She toured with New York City Opera's National Company and has performed with New Orleans Opera Association, Hawaii Opera, Anchorage Opera, Ohio Light Opera, Pensacola Opera, Fort Worth Opera, and Shreveport Opera, among others. In her career since serving as a Louisiana Opera Intern, she has worked in productions with composers and conductors such as GianCarlo Menotti, John Corigliano, Imre Pallo, Klauspeter Seibel, and Anton Coppola. Her concert engagements have taken her from the Anchorage Concert Association, the Louisiana Philharmonic Orchestra, and the Connecticut Choral Society, to performance as featured artist with Santo Domingo's Orquesta Sinfónica Nacional. Recent engagements include multi-media performances at Carnegie's Weill Recital Hall, Rhode Island Chamber Music Series, SUNY Binghamton's New Music Series, and Georgia Southeastern's Chamber Recital Series. Her continuing professional performance and directing contracts for 2003/2004 include appearances with Choral Society of Pensacola for the Dvorak *Stabat Mater*, Bach's *Magnificat in D* with the 2004 Choral Masterwork Festival in Troy, Alabama, Calhoun County Civic Chorale for Handel's *Messiah*, and engagement as stage director of Opera Providence's premiere of her updated, condensed version of Mozart's *Così Fan Tutte* for school-age audiences, entitled *Everybody Does It: Così!* She also appeared with Meridian Symphony Orchestra as featured artist for the symphonic multi-media world premiere of Clark's *Sensation of Music*. In October 2003, she served as Convention Artist and Clinician/Adjudicator for the 2003 State Convention of Mississippi Music Teachers Association where she presented her multi-media lecture recital *Words of Women*.

Named Phi Kappa Phi's Artist of the Year at University of South Alabama in 2003, Dr. Barnes-Burroughs continues to incorporate technology in her performance and teaching. Kathryn earned the degree of Doctor of Musical Arts from the University of Houston's Moores School of Music and has served as Coordinator, Vocal Applied Studies and Director of Opera at the University of South Alabama. Also a former adjunct Assistant Professor of Voice with the USA Department of Speech Pathology and Audiology, Dr. Barnes-Burroughs is active in vocal area research. She is currently co-author on three articles in *The Journal of Voice* and one in *Logopedics, Phoniatrics, and Vocology*. In addition, she served again on faculty with The Voice Foundation's *Symposium on the Care of the Professional Voice* in Philadelphia, presenting current research in June 2004. Committed to lifelong learning and performance research, Kathryn's most recent expansion of the developing applied vocal program at University of South Alabama was *The Voice Institute at USA: An Interdisciplinary Center for Voice and Research*. She served as founding executive director for the summer institute, designed for regional professional outreach and service.

Dr. Barnes-Burroughs enjoys her current appointment to the faculty of Texas Tech University School of Music as Assistant Professor of Music in Voice and Opera.

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## RESUME

### OPERATIC PERFORMANCES INCLUDE:

LE NOZZE DI FIGARO	Marcellina	New York City Opera National Company
SUOR ANGELICA	La Principessa	Shreveport Opera
THE BALLAD OF BABY DOE	Augusta	Moore's Opera Center
THE GRAND DUCHESS OF GEROLSTEIN	Grand Duchess	Ohio Light Opera
THE MEDIUM	Madame Flora / Mrs. Nolan	New Orleans Menotti Fest/ Shreveport Opera
LA TRAVIATA	Flora / Annina	Hawaii Opera Theatre / New Orleans Opera
THE GHOSTS OF VERSAILLES	Samira	Moore's Opera Center
CARMEN	Carmen / Mercedes	New Orleans Opera at Le Petit / New Orleans Opera
IL TROVATORE	Azucena	Indiana Opera North / Pensacola Opera
IL TROVATORE	Azucena	Jefferson Performing Arts Society
TOSCA	Floria Tosca	Opera-in-the-Heights (Houston)
THE BARBER OF SEVILLE	Bertha	Fort Worth Opera
LA CLEMENZA DI TITO	Vitellia	Moore's Opera Center (Houston)
THE GONDOLIERS	Duchess of Plaza Toro	Moore's Opera Center
THE GYPSY BARON	Czipra	Ohio Light Opera
HANSEL AND GRETEL	Hansel / Witch /Mother	OPERALASKA / New Orleans Opera - MetroPelican
CAVALLERIA RUSTICANA	Santuzza	Opera-in-the-Heights / Moore's Opera Center
MADAMA BUTTERFLY	Suzuki / Kate Pinkerton	OPERALASKA / Anchorage Opera
UN BALLO IN MASCHERA	Ulrica	New York Touring Opera Company
RIGOLETTO	Maddalena/ Countess	Jefferson Opera Theater / Shreveport Opera
ROMEO ET JULIET	Gertrude	New Orleans Opera Association
LUCIA DI LAMMERMOOR	Alisa	New Orleans Opera Association
CAVALLERIA RUSTICANA	Lola / Mamma Lucia	Anchorage Opera / New Orleans Opera Association
ANDREA CHENIER	Bersi	New Orleans Opera Association
ELEKTRA	Third Maid	New Orleans Opera Association
THE SORCERER	Lady Sangazure	Ohio Light Opera

### MUSICAL THEATER AND RECITAL PERFORMANCES

LAGNIAPPE, CHAMBER MUSIC OF THE GULF	Featured artist	Weill Concert Hall, Carnegie Complex, New York City
"THE WORDS OF WOMEN" (MULTIMEDIA)	Lecture recitalist	Georgia Southeastern Chamber Recital Series
NEW MUSIC BY TIMOTHY MICHAEL ROLLS	Recitalist	State University of New York, Binghamton
RHODE ISLAND CHAMBER MUSIC SERIES	Recitalist	Rhode Island College, Providence
"POP GOES THE FOURTH"	Featured artist	Mobile Symphonic Pops Band
"WAGNER'S TRANSFORMATIVE HEROINES"	Lecture recital	Dudley Recital Series, University of Houston
RECITAL FOR THE CULVER ACADEMIES	Recitalist	Visiting Artist Series, Culver Academies, IN
ALASKA SHOWCASE SINGERS	Featured artist	Alaska Light Opera Theater
THE KING AND I	Lady Thiang	Anchorage Community Theater
THE HOLLYWOOD CANTEEN	Featured artist	JanDar Productions, Alaska (song & dance review)
A LOT OF BROADWAY	Featured artist	Alaska Light Opera Theater
"WITCHES, GYPSIES AND BAD GIRLS"	Recitalist	Drew University Recital Series / St. Charles Recital Series / University of New Orleans

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## PROFESSIONAL TOURS

IL NOZZE DI FIGARO (Mozart)	“Marcellina”	New York City Opera National Company
KING OF THE CLOUDS (Ching)	“Jane”	New Orleans Opera “MetroPelican Tour”
HANSEL AND GRETEL (HUMPERDINK)	“Gertrude / Witch”	New Orleans Opera “MetroPelican Tour”
HANSEL AND GRETEL	“Hansel”	OPERALASKA (Anchorage)
ALOT OF BROADWAY	Featured mezzo	Alaska Light Opera Theater

## MULTI – MEDIA

Sensation of Music - World Premiere (Clark)	Featured Soloist	Meridian Symphony Orchestra
The Words of Women (Barnes-Burroughs)	Lecture/Recital	Mississippi Music Teacher's Association
Mediterranean Magic: Lagniappe	Vocal Soloist	Georgia Southwestern University

## CONCERT REPERTOIRE

Bach	MASS IN B-MINOR	Dvorak	STABAT MATER
Bach	MAGNIFICAT IN D	Händel	MESSIAH
Bach	CHRISTMAS ORATORIO	Honegger	KING DAVID
Beethoven	MISSA SOLEMNIS	Mozart	REQUIEM
Beethoven	MASS IN C	Mendelssohn	ELIJAH
Beethoven	SYMPHONY #9	Mahler	KINDERTOTENLIEDER
Bernstein	SONGFEST	Mahler	SYMPHONY #2
Bernstein	"JEREMIAH" SYMPHONY #1	Verdi	REQUIEM
Du Bois	SEVEN LAST WORDS OF CHRIST	Vivaldi	GLORIA
Dvorak	REQUIEM	Saint-Saëns	CHRISTMAS ORATORIO

## CONCERT PERFORMANCES WITH:

Orquesta Sinfónica Nacional, Santo Domingo	Anchorage Concert Association
Rhode Island Chamber Music Series	Jefferson Symphony Orchestra
Annapolis Chorale & Chamber Orchestra	Binghamton University Concerts
Choral Society of Pensacola	Connecticut Choral Society
Louisiana Philharmonic Orchestra	Danbury Concert Chorus
Basically Bach Festival, Alaska	Brownsville ISD Chorus
Kodiak Arts Council	Concert Choir of New Orleans
New Orleans Summer Pops Orchestra	St. Charles Recital Series, New Orleans
University of New Orleans	Drew University Concert Series
Louisiana Contemporary Music Festival	Culver Academy Visiting Artist Series
Mobile Symphonic Pops	University of Louisville, Kentucky
Moore's School Symphony Orchestra	University of Alaska, Anchorage
Jefferson Performing Arts Society, LA	Loyola University, New Orleans
Mississippi Music Teacher's Association	Meridian Symphony Orchestra
Calhoun County Civic Chorale and Festival Orchestra	Troy State University
	North Carolina Master Chorale

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## **CONDUCTORS**

- Anton Coppola
- Thomas Conlin
- Carlos Piantini
- Garold Whisler
- Evan Whallon
- Joe Illick
- Dennis G. Assaf
- Barbara Silverstein
- J. Ernest Green
- Paul MaGahie
- Imre Pallo
- Michael Palmer
- Knud Anderson
- Neil Varon
- Peter Leonard
- Klauspeter Seibel
- Louis Solemno
- William Clarke
- William Robertson
- Cal Kellog

## **STAGE DIRECTORS**

- David Morelock
- Bodo Igesz
- Linda Brovsky
- Sandra Bernhardt
- Alton Brim
- Robert J. Murray
- Joseph Bascetta
- Whitfield Lloyd
- Peggy McDonald
- Gloria Allen
- Joshua Major
- Lou Galterio
- Buck Ross
- Shozo Sato
- Mignon Dunn
- Raquel Cortina
- James Stewart
- Arthur G. Cosenza
- Claudia Zahn
- Melanie Walsh

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## **REVIEWS**

"Kathryn Barnes-Burroughs made a vibrant, lovable Flora . . ."

**OPERA NEWS (Hawaii)**

"Cavalleria emerged the smoother of the two works, credit for which goes in part to the darkly colorful contralto of Kathryn Barnes-Burroughs..."

**OPERA NEWS (New Orleans)**

". . . a voice like Devonshire cream . . ."

**THE DANBURY TIMES**

" . . . brings a vibrant voice to her role as Maddalena, singing with lusty relish."

**THE TIMES-PICAYUNE (New Orleans)**

"... solos performed by Kathryn Barnes-Burroughs were splendidly executed . . . Barnes-Burroughs' portrayal of the Witch of Endor was hypnotic."

**PENSACOLA NEWS JOURNAL**

"Kathryn Barnes-Burroughs . . . a full-fledged Verdi soloist . . . sang sensitively, accurately and dramatically."

**THE BALTIMORE SUN**

"Kathryn Barnes-Burroughs invested her solos and ensembles with specific expressive purpose."

**THE TIMES-PICAYUNE**

"The wide-ranging Kathryn Barnes-Burroughs, demonstrated an understanding of the score . . ."

**THE CAPITAL (Annapolis)**

"Kathryn Barnes-Burroughs was beseechingly beautiful in both voice and presence."

**PENSACOLA NEWS JOURNAL**

". . . a prominent performer is Kathryn Barnes-Burroughs, who brings a feisty strength to her character, the gypsy woman Czippa. Blessed with a superb soprano, she shines often."

**THE DAILY RECORD (Ohio)**

"Kathryn Barnes-Burroughs, a young, attractive, regal mezzo-soprano with a pointed voice and aristocratic style . . . was commanding of voice and secure in stage instinct . . . almost too good to be true ..."

**THE TIMES-PICAYUNE**

". . . Kathryn Barnes-Burroughs evoked the mix of emotions, motivations and cunning strongly, and she sang with dark-hued vocal richness."

**CLARION HERALD (New Orleans)**

"As Offenbach's Duchess, Barnes-Burroughs was regal and haughty as well as earthy and lusty when the role called for it."

**PORTAGE LAKES HERALD (Ohio)**

". . . Barnes-Burroughs commands a big tone, wide unbroken range and sturdy line."

**THE TIMES-PICAYUNE**

"Kathryn Barnes-Burroughs, a steady performer, . . . clearly moved the audience."

**ANCHORAGE DAILY NEWS**