

PHILIP J. BAUMAN • Conductor

Representation: **OVATION! Management**

Blanche Artis Lewis

6161 N. Hamilton • Chicago, IL 60659-4220 • 773-338-4182

BIOGRAPHY

Recognized by critics as offering “tremendously sensitive direction” and being “a gifted and spirited conductor,” Philip Bauman currently serves as music director of the La Porte County Symphony Orchestra, assistant conductor of the Northwest Indiana Symphony and conductor of the Northwest Indiana Symphony Youth Orchestra.. Known for his charismatic presence on and off the podium he is frequently hailed for his innovative programs and consistently captivating performances.

During his tenure at the La Porte County Symphony, he is credited with significantly raising the orchestra’s artistic level, spearheading a resurgence in the educational programming, more than doubling the audience and expanding the budget three-fold since his arrival in 1994. A passionate advocate for music education, Mr. Bauman has dedicated much of his career to exploring music with young people through educational concerts and work with youth orchestras.

A native of Battle Creek, Michigan, Mr. Bauman made his symphonic conducting debut leading the Battle Creek Symphony Orchestra and was subsequently engaged for future performances. In 1983 he founded the Camera da Musica Concert Society – a chamber music concert series and professional orchestra – recognized for innovative programming and high performance standards. “Under his animated but gracefully expressive leadership,” the Battle Creek Enquirer noted Bauman for his stylistic interpretations and “commanding, controlled direction.”

Through his work with Chicago Opera Theater, The Opera Factory, Light Opera Works and the Jarvis Conservatory, Mr. Bauman has gained a reputation as a highly respected conductor of the stage. His 1993 performances of **Four Saints in Three Acts** with Chicago Opera Theater were unanimously praised by the press. John Von Rhein, music critic of the Chicago Tribune said of his performances, "Philip J. Bauman drew a clean, buoyant and lively reading from the 21- piece orchestra, coordinating stage and pit very well. The final scenes in fact were very moving."

Mr. Bauman made his podium debut with Chicago Opera Theater in 1989, when as assistant conductor, he led the season's final performance of **Romeo and Juliet** on five minutes' notice. **Since** that dramatic and successful debut, **he has had a** ten-year association with the company **and has** conducted highly acclaimed performances of **Where the Wild Things Are**, **Carousel**, **Count Ory**, **La Traviata**, **A Waterbird Talk** and **The Medium** with Metropolitan Opera star Mignon Dunn. In 1994, Mr. Bauman once again stepped in on short notice, this time **with** the Elgin Symphony **for the ailing Margaret Hillis; Bauman** conducted a subscription concert to much acclaim.

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Page 2

Mr. Bauman has conducted **Adios a la Bohemia, Bohemios, La Purpura de la Rosa** and two productions of Manuel de Falla's **La Vida Breve** for The Opera Factory, **Desert Song** and **Princess Ida** for Light Opera Works, and **Attila, Don Carlo, Lucrezia Borgia** and Verdi's **Requiem** with the da Corneto Opera Ensemble. He has conducted **The Saffron Rose, La Revoltosa, Agua, Azucarillos y Aguardiente, Doña Francisquita, La Alegria de la Huerta** and **Gigantes y Cabezudos** for the Jarvis Conservatory in Napa, California, **El Barbero de Sevilla** for the Amarillo Opera in Texas and The Opera Factory, in addition to traveling to Idaho to conduct the Boise Opera in productions of **Carousel** and **South Pacific**. In the Chicago, Illinois area he has served as music director and conductor of The Opera Factory, the Chicago Brass Choir, the Lake Shore Symphony Orchestra and the Metropolitan Youth Symphony Orchestra, and as director of orchestras at Carl Sandburg High School in Orland Park.

Mr. Bauman spent 13 years as an associate conductor with the Elgin Symphony where he conducted over 100 performances encompassing subscription, pops and educational concerts. For five seasons he served as assistant conductor of the Northwest Indiana Symphony Orchestra appearing on Pops and Classical concerts. He has also conducted the Wheaton Symphony, da Corneto Opera Ensemble, Indiana Opera North, the Downers Grove Oratorio Society, North Shore Chamber Orchestra, Camerata Youth Symphony Orchestra, Suburban Youth Symphony, DuPage Repertory Theater, and Circle Theater of Forest Park. He holds a master's degree in orchestral conducting from Northwestern University and a bachelor's degree in music theory from Western Michigan University.

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RESUME

PRESENT POSITIONS

1994	Music Director/Conductor	LaPorte County Symphony Orchestra (IN)
2002	Conductor	Northwest Indiana Youth Symphony Orchestra
2008	Orchestra Manager	Northwest Indiana Symphony Orchestra

PREVIOUS POSITIONS

2004-08	Production Manager	Northwest Indiana Symphony Orchestra
2003-08	Assistant Conductor	Northwest Indiana Symphony Orchestra
2003-07	Music Director/Conductor	Chicago Brass Choir
2005-06	Music Director/Conductor	South Suburban Youth Symphony Orchestra
2002-04	High School Coordinator	Northwest Indiana Symphony Orchestra
1991-04	Associate Conductor	Elgin Symphony Orchestra
1998-02	Orchestra Director	Carl Sandburg High School (Orland Park, IL)
1989-01	Music Director/Conductor	The Opera Factory, Chicago
1997-99	Guest Conductor	da Corneto Opera Ensemble
1991-99	Associate Conductor	Chicago Opera Theater
1998	Interim Music Director/Conductor	Community Choral Arts Club Children's Chorus
1995-99	Artist-in-Residence	Camerata Youth Orchestra (IN)
1992-93	Conductor, Music Administrator	Chicago Opera Theater
1992-93	Music Director	Chicago Opera Theater (Education & Outreach)
1988-92	Conductor	Chicago Opera Theater (New Works Showcase)
1987-90	Assistant Conductor	Chicago Opera Theater
1988-90	Music Director/Conductor	Metropolitan Youth Symphony Orchestra
1989-92	Music Director/Conductor	Lake Shore Symphony Orchestra
1988-89	Conductor	Lake Shore Symphony Orchestra
1987-88	Assistant Conductor	Lake Shore Symphony Orchestra
1983-88	Music Director/Founder	Camera da Musica Chamber Orchestra, Battle Creek, MI
1982-84	Music Director/Conductor	Battle Creek Youth Symphony Orchestra
1983	Acting Music Director/Conductor	Western Michigan University Symphony Orchestra

CONDUCTING EXPERIENCE

2008	Conductor	Wheaton Symphony Orchestra (Pops and Classical Programs)
2008	Conductor	Northwest Indiana Symphony Orchestra (Summer Concert)
2006-07	Conductor	New Buffalo Fine Arts Council - Messiah
2004	Conductor	Northwest Indiana Symphony Orchestra
2004	Guest Conductor	South Suburban Youth Symphony Orchestra
2003	Conductor	Northwest Indiana Symphony Orchestra
2002	Music Director/Conductor	Jarvis Conservatory (La Alegria de la Huerta, Gigantes y Cabezudos)
2001	Music Director/Conductor	Jarvis Conservatory (Dona Francisquita)
2000	Music Director/Conductor	Jarvis Conservatory (La Revoltosa, Agua, Azucarillos y Aguardiente)
1999	Music Director/Conductor	Jarvis Conservatory (The Saffron Rose)
1999	Music Director/Conductor	da Corneto Opera Ensemble (Don Carlo)
1998	Music Director/Conductor	da Corneto Opera Ensemble (Lucrezia Borgia)
1997	Music Director/Conductor	da Corneto Opera Ensemble (Attila)
1997	Music Director	LaPorte Little Theater (Oliver!)
1994	Guest Conductor	LaPorte Symphony Orchestra
1993	Conductor	Starlight Theatre (Kiss Me, Kate)
1993	Music Director/Conductor	Chicago Opera Theater (Four Saints in Three Acts)
1993	Music Director/Conductor	The Opera Factory (El Barbero de Sevilla)
1992	Music Director/Conductor	Boise Opera (South Pacific)
1991	Music Director/Conductor	Boise Opera (Carousel)
1990,91,92	Conductor	Chicago Opera Theater
1989	Cover Conductor (DEBUT)	Chicago Opera Theater (Romeo and Juliet)
1989,90	Music Director/Conductor	Light Opera Works, Evanston
1989	Music Director/Conductor	DuPage Repertory Theatre
1988,89	Music Director/Conductor	The Opera Factory

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1988

Guest Conductor

Downers Grove Oratorio Society

1987

Music Director/Conductor

Circle Theater, Forest Park

1979,83

Guest Conductor

Battle Creek Symphony Orchestra

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REVIEWS

WHEATON SYMPHONY ORCHESTRA

“Bauman was in command on the podium. He was quite animated with big sweeping baton motions. Bauman and the WSO did their part to make this a truly magical performance of the the Walton Violin Concerto. The orchestra boldly captured all the hot blooded emotions of this piece [Turnia’s Danzas Fantasticas] and gave us a performance to fondly remember.

Jim Edwards, Beacon News (2008)

LAPORTE COUNTY SYMPHONY ORCHESTRA

“Under Bauman's leadership, the phrasing had line, shaping a musical statement.”

"The players deserve a lot of credit for this success but Bauman must be congratulated on his successful nurturing and caring for this orchestra. For it is the musical insight of the conductor which allows the successful performance. He must mold the shape of things to come and steer the ship safely into port."

Robert Dure, LaPorte Herald-Argus (2002)

"Bauman gave tremendously sensitive direction and coaxed from his musicians a memorable performance. He is to be commended for guiding the LaPorte County Symphony Orchestra to broader musical horizons and sharing with this community his obvious love of opera"

Sherrie Lizarraga, LaPorte Herald-Argus (1998)

"This is an excellent orchestra with an excellent conductor ..."

Robert Dure, LaPorte Herald-Argus (1999)

"Bauman plays his instrument, the orchestra, intelligently and expertly. This was a well thought out performance and was thrilling..."

Robert Dure, La Porte Herald-Argus (1994)

ELGIN SYMPHONY ORCHESTRA

Beethoven's Eroica

"Trumpeter's musical mix blows away ESO audience."

"The ESO [Elgin Symphony Orchestra], marvelously led Saturday night by assistant conductor Philip Bauman, was an extraordinary on Jose Pablo Moncayo's Huapango."

George Rawlinson, The Courier News (2001)

Pops Alive! Concert:

"The Elgin Symphony Orchestra's 'Pops Alive! Concert' Sunday filled the audience with rushes of adrenaline that are likely to keep spirits soaring until spring. Associate conductor Philip J. Bauman led the orchestra through a wonderfully smooth Overture to 'Candide'...(it) set the mood for an afternoon of brilliant music, lushly performed."

Judy Reinert, Kane County Chronicle (1994)

Afternoon in Old Vienna:

"Conducted by Philip J. Bauman...the afternoon whizzed by all too quickly—though the concert surprisingly lasted two hours. Bauman, a gifted and spirited conductor, was the perfect choice to direct this concert. Well versed in opera and light opera....Not all conductors work well with vocal soloists, but Bauman knows how to make an orchestra sing with the soloists rather than play along with them. The afternoon avoided tedium by cleverly mixing orchestral and vocal selections."

Judy Reinert, Kane County Chronicle (1993)

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REVIEWS

Page 2

A Gershwin Spectacular:

"The Elgin Symphony Orchestra's pops concerts Saturday and Sunday caused listeners to scurry out searching for synonyms for fantastic. Relaxed and personable, Philip J. Bauman...charmingly shared Gershwinisms with the audience throughout the concert. Not only did we leave loving Gershwin even more, but adoring Bauman as a conductor.... As a conductor, Bauman's chance to show off came in a spirited 'American in Paris.' Perhaps not as passionate as Leonard Bernstein's version of 'American in Paris,' but a fine, lively and meticulous job that warranted Bauman three bows."

Judy Reinert, Kane County Chronicle (1991)

STAGE WORKS

Agua, azucarillos y aguardiente and La revoltosa Videos

"No doubts at all about the musical quality of the performances, scrupulously and imaginatively prepared by Philip J. Bauman. His direction, and the orchestral accompaniments, far outdistance the rough and ready results in the Teatro Calderon videos of the same pieces patchily available from Spain.

Christopher Webber, Zarzuela Web Site
<http://www.nashwan.demon.co.uk/zarzuela.htm> (2000)

Homenaje a Manuel de Falla

"...accompanied by an exceptionally fine-tuned orchestra under the deft direction of Philip J. Bauman."

Kathleen Tobin, Beverly Review (1996)

La Vida Breve

"The Orchestra...played very richly under the poised and knowing baton of young Philip J. Bauman."

Joseph Cunniff, Hyde Park Herald (1996)

"The orchestra under Philip J. Bauman played with Spanish litheness and verve."

Dan Tucker, Opera News (1995)

Four Saints in Three Acts

"Don't try to find Meaning in Stein's cunning word games or Thomson's Missouri-flavored music, and you'll have a wonderful time at 'Four Saints.' Thomson's score, a faux-naif melange of waltzes, tangos, fox trots and ersatz Baptist hymns is the devil to perform properly. The musical prosody involves constant tempo changes to challenge the alertness of the singers and conductor; and Stein's endless repetitions require the most precise ensemble as solo lines and choral refrains career back and forth. But Philip J. Bauman drew a clean, buoyant and lively reading from the 21-piece chamber orchestra, coordinating stage and pit very well in a performance that grew more secure as the two hours progressed. The final scenes in fact were deeply moving."

John Von Rhein, Chicago Tribune (1993)

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REVIEWS

Page 3

ORCHESTRAL/CHORAL

Handel Coronation Anthems and Lord Nelson Mass:

"The 4 Coronation Anthemsx(were) at this concert, impeccably performed...Bauman is a director of tremendous enthusiasm.... I can't remember a director who shared his joy of music so generously with both his performers and his audience. No one could fail to be moved."

Alan Soukup, Downers Grove Reporter (1988)

Camera da Musica:

"Bauman conducted from memory, and under his animated but gracefully expressive leadership Camera da Musica played with energy and appropriate dynamic shadings."

Karl Schrock, Battle Creek Enquirer (1986)

"(The performance was) under Philip J. Bauman's commanding, controlled direction."

Marcia L. Groat, Battle Creek Enquirer (1985)

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REFERENCES

Mr. Kirk Muspratt
Music Director,
Northwest Indiana Symphony Orchestra
1040 Ridge Road
Munster, IN 46321
Home: 219/929-4434
Office: 219/836-0525

Dr. Robert Hanson
Music Director and Conductor
Elgin Symphony Orchestra
2145 Tanglewood Ct.
Highland Park IL 60035
Home: 847/579-585
Office: 847/888-0404

Mr. Steven Larsen
Music Director and Conductor
Rockford Symphony Orchestra
904 Scottswood
Rockford, IL 61107
Home: 815//965-0642
Office: 815/965-0049

Mr. V. Michael Drayton
Board Member
LaPorte County Symphony Orchestra
820 Jefferson Avenue
LaPorte, IN 46350
Work: 219/326-7579
Home: 219/362-6512
Office: 219/362-7575

Mr. Ross Beacraft
Musician
418 West Grant
Park Ridge, IL 60668
Home: 847/698-0545

Ms. Debra Freedland
Musician
130 E. Devon
Roselle, IL 60172-1479
Home: 630/351-3506